

ALYSSA DAVIS GALLERY
2 Cornelia St. New York, NY 10014

Iain Ball

Energy Pangea : QUIPROH + Gashi/Gic/Graph > Slimefest (Lutetium)

01.19.2018–02.18.2018

Alyssa Davis Gallery is pleased to present *Energy Pangea : QUIPROH + Gashi/Gic/Graph > Slimefest (Lutetium)*, Iain Ball's first solo exhibition in New York.

Taking influence from films such as *A.I.* (2001), *Fahrenheit 9/11* (2004), *Southland Tales* (2006) and a future America '106 winters after 'The Fall' in *Cloud Atlas* (2012) the exhibition explores a jilted and uneasy nostalgia for pre-2008 Americana, A point of no return and the influence of American hegemony along with its increasing fragility and decline as it is subject to wide scale technological, cultural and environmental disruptions.

The hegemony/decline axiom of Americana is represented as an anthropogenic layer upon which newly emergent unlocalised paradigms disrupt and propagate the preexisting zeitgeist. Represented as extradimensional polytopes, viscous and amorphous solids, the super sharp edges and perpetual feedback loops of DMT trips, ectoplasm, superstitions and conspiracies; Ball's sculptures, which are based on polytopes designed by [Hedrondude](#) have been infused with a myriad of conspiratorial and narrative fictions such as future speculation on the use of the rare earth element Lutetium, metallic alloys recovered from suspected UFO's and the potential for mathematical structures seen in crop circles to contain encoded messages regarding the future of humanity.

- Sonmi-type worship nanocluster ankle-biters, lutetium polytope eagle frosted glass oil embargo presumably -46- winters after The Fall, solar panel shockwave level design in 5D down in the gallowes at nighttime waiting for an Abraham Lincoln upgrade avatar as DLC unhackable. Immunization track record successful, suspects major upheaval in pillow talk with reverse engineered Alphatest Lindsay Mills clone on HBO. Next season birthing 8D Quasicrystals after flogging dodgy colon meds as sponsored content. Fairly logical arguments from Flat-Earthers and pitchfork wielding Youtubers posing as triple flip Russian JTRIG operatives paid to promote shitcoins, catch 228 clusterfuck xenomorph titanium bowser - searches latest news nothing yet headlines read - possible amoeba buzzclone feedword simiot mutation next year - -

Iain Ball (b. 1984, England). Lives and works in London. Selected solo exhibitions include *Praseodymium*, Cell Project Space, London, 2016; *ENERGY PANGAEA + GOCH live > Terbium Energy Catalyst/Solar Maximum/Hybrid Synergy Drive*, Future Gallery, Berlin, 2015; *(Rare Earth Sculptures) Thulium*, Perfect Present, Copenhagen, 2013. Iain Ball holds a MFA in Sculpture, The Slade School of Fine Art, 2015 and a BA in Fine Art, Oxford Brookes University, 2010

For press inquiries, please contact@alyssadavis.gallery or call (401) 263-4093

Exhibition runs Jan. 19th, 2018–Feb. 18th, 2018 with reception on Thursday, Jan. 18th, 6–10 PM
Gallery hours are Wed.–Sun. 12–6 PM