

ALYSSA DAVIS GALLERY

Genevieve Goffman at NADA x Foreland

August 28th – 29th, 2021

The Assassination of Winston Church Mouse is a three-tiered narrative sculpture depicting a political assassination, a chase, and a daring escape. The work takes place in alternative history caught between the Mediterranean and coastal Balkans and combines the tone of a European spy thriller with the aesthetics of young adult fantasy.

The story reimagines a forgotten event occurring at the end of WWII and right before the Greek Civil War. Winston Churchill, allied with the Greek King George II, visited Greece in December of 1944. At the time, the king and his government had been in Alexandria and then in London, having evacuated after Axis forces started approaching Athens. Churchill's arrival in Athens functioned as a sign that the king, unpopular with the public and opposed by the Greek Communist parties EAM-ELAS, would be returning. A protest of Churchill's appearance in Syntagma Square turned violent and British military killed 28 Greek Civilians. What ensued was a bloody six-week battle that was the immediate prelude to the Greek Civil War, and what could be seen as a prelude to the cold war.

In Greece, there is a rumor or folk story about a young Romanian sniper who attempted to assassinate Winston Churchill but missed her target and was in turn shot. This work reimagines that story playing out differently with a successful assassination of Churchill, tangling together fantasy and history.

Genevieve Goffman (b. 1991, Washington, D.C.) is a New York-based artist. She graduated from the Yale MFA program in 2020. Her work focuses on finding fault lines in time and history, fantasy and architecture, and the mythology of social and scientific progress. Recent solo exhibitions include *Grind*, Money Gallery, St Petersburg, RU, 2021; *Here Forever*, Alyssa Davis Gallery, New York, NY, 2020; *Hotel Heaven*, Lubov, New York, NY, 2019. She has also shown work with EXILE in Vienna, Austria, Patara Gallery in Tbilisi, Georgia, Workroom.Daipyat in Voronezh, Russia, and Harkawik in Los Angeles, CA. Goffman has shown at NADA x Foreland in 2021 with Alyssa Davis Gallery and Bienvenue Art Fair (Paris) in 2021 with Lily Robert. Her first solo show in Paris at Lily Robert is anticipated in June 2022 and an upcoming show at Fragment Gallery (New York) will open in July 2022.

For press inquiries, email contact@alyssadavis.gallery or call +1 (401) 263-4093
Exhibition runs December 28th – 29th, 2021