

ALYSSA DAVIS GALLERY  
2 Cornelia St. New York, NY 10014

Nik Kosmas

*Bodyhunter: Monist Crisis*

November 23, 2019–January 12, 2020

The essential purpose of these questions, at least since the Renaissance, has been to present three planes, or three fields, and their possible articulations in a given period. The first of these planes, it can be said, is that of the body. By “body” we mean what the human uses to present himself to the world and measure up to it. The second plane is that of landscape. By “landscape” we mean both all that has not been created by human hands and all that man has added to the original state of affairs, while at the same time transforming it. The third plane is that of the cosmos. By “cosmos” we mean everything that is “above” man and the landscape: clouds and stars, angels and gods, spiritual powers or unknowable void.

... Excerpt from Jean-Louis Poitevin’s *Convulsions: An Essay on the World of Lee Bul*

**Nik Kosmas** (b. 1985, Minneapolis, MN), based in Shanghai. His work is a physical, emotional, and spiritual journey through technology, human experience, suffering, and growth. Science fiction, sports practice and science, sex and psychology are fertile fields of research and inspiration. Previous exhibitions include *The Generational: Younger Than Jesus*, The New Museum of Contemporary Art, New York (US), 2009 and *Berlin Biennale 9*, Akademie Der Kunst, Berlin (DE), 2016. He was formerly half of post-internet duo AIDS-3D.

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Exhibition runs November 23<sup>rd</sup>, 2019–January 12<sup>th</sup>, 2020 with a reception on Saturday, November 23<sup>rd</sup>, 7:00–10:00 PM