

ALYSSA DAVIS GALLERY

New York, NY 10014

PHONE: +1 (401) 263-4093

EMAIL: [contact@alyssadavis.gallery](mailto:contact@alyssadavis.gallery)

**Radimir Koch & Anna Pederson**

*Secrets to Graceful Living*

January 11 – February 25, 2024

Hosted by **artxnyc**, 409 W 14th Street

## RADIMIR KOCH & ANNA PEDERSON

# SECRETS TO GRACEFUL LIVING

1/13/24 - 2/25/24

*Opens January 13, 2024  
7:00-11:00 PM*

*Hosted by artxnyc  
409 West 14th Street*

### FEATURING

#### Sound:

*James Ferraro  
J Arthur Sillers  
sickfantasy*

#### Dancers:

*Ellie Quiring  
Reed Rushes  
Alexa West  
Kate Williams  
Susannah Yugler*

#### Lighting:

*WILDBLUR*

### EXHIBITION TEXT

*Mitch Anzuoni*

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*Madison Crawford*

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C/O ARTXNYC

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION AD-24

1. (S/RSEN) This release documents a remote viewing session conducted in compliance with a request from SOD J3 OJCS. The purpose of the session was to ascertain raw intelligence regarding various aesthetic experiences.
2. (S/RSEN) The protocol used for this session is detailed in the document Distant Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.

Method of site acquisition:

Sealed envelope coupled with spatial coordinates.

The sealed envelope was given to the subject (SUB) by the monitor (MON) immediately prior to the interview. The envelope was not opened until after the interview. In the envelope was a 3x5 index card with the following information:

SECRETS TO GRACEFUL LIVING  
JAN 13 24 - FEB 25 24  
409 WEST 14TH STREET

Selected printed matter and psychotemporal coordinates were provided as ancillary data during the interview.

TRANSCRIPT (DECEMBER 16 2023 10:09 AM.)\*

MON: (Plus 6 minutes, ready to start.)\* Okay, good, we are back to baseline here. All right now, using the information in the envelope I've provided, exclusively focusing your attention now, focus on 40.74149674201997, -74.00595284598666.

SUB: I want to say...it's like...there's an opening...a gateway, yeah. I kind of got an oblique view. Ah...it's like an arch...covered in moss. Yes...I've seen this gateway before...definitely.

MON: Where have you seen it?

SUB: By the pylons...yeah, the powerlines behind the reservoir. Maybe not this one...but something like it. By the coastline, too...the tall grass...

MON: Can you go through this gateway?

SUB: I can...but I'm not sure.

MON: Focus on the gateway.

SUB: The moss...it's all cabled...vines like big braids of optic fiber...I'm not sure if it's natural or not..the gateway...it feels like a machine, an entity, even...like the difference between holding sand and holding glass.

MON: Can you look through the gate? You don't have to go through it, just look. Focus on the other side.

SUB: Um...it's like...ah...it won't let me...ah... maneuver to look through it exactly...the portal...it's...warping. It's like it's jamming me, like it wants me to enter and not just look.

MON: Just report the raw data, don't try to put things together, just report the raw data.

SUB: Okay, I'm trying not to see, but to feel...ah...remotely. I'm moving through it...I think...

MON: Great, that's great. Just focus.

SUB: It's like a tapestry rushing over me. I'm being woven into something...ah...reassembled...or defragmented? I can see...I see reconciliation...I see the warm potential of porcelain...I see circuits, locusts, copper...I see infrastructure crafted from the bones of deities...There's a great bloom of machinery and moss...meshing together..now only a flower...it's humming. I'm not sure if I'm on the other side or not...

MON: All right, that's fine. Good. You can come back now, come back to the sound of my voice into the present. Move now back to the room, closer and closer, back to the sound of my voice, back further now to the sound of my voice on the 16th of December 2023.

END OF INTERVIEW

*Exhibition text by Mitch Anzuoni of Inpatient Press*

**RADIMIR KOCH** (b. 1997, Almaty, Kazakhstan) is a self-taught digital artist based in New York City. Koch's work reflects on the themes and tropes of death and rebirth, taking on various forms of digital media, including animation, 3D still-image renders, live projection installations, clothing design and most recently physical sculpture. His pieces aim to explore the cyclical nature of life and the transformations we undergo, offering a reflection on the human experience and the ongoing journey of self-discovery and renewal. Radimir has recently exhibited in *The Magic Show* at the Starrett-Lehigh Building curated by Gogy Esparza and in the *Merde!* Sculpture Auction at the Alyssa Davis Gallery Gala. His most recent 3D work was executed as the character and prop artist and director of CGI for the Windowsen SS23 Paris Runway and as the creative director of the Happy99 2019 Digital Runway. He has also led a number of projects that bridge a physical space or experience into a digital realm, including the Kinfolk component of *Architecture Now: New York, New Publics* at MoMA in 2023 and the digital and laser installations for Minecraft creator Markus Persson's experimental nightclub concept in 2022.

**ANNA PEDERSON** (b.1996, Saint Paul, MN) is a textile and sculptural artist based in New York City. Her work examines a relationship between industrialism and the Human Spirit; the ways in which industrialization transforms culture and our perception of nature. Using a combination of digital processes and mediums which reference traditions of craft, her work blends pre- and post- industrial modes of production. Recent work includes handwoven and digitally printed textile pieces, as well as sculptural found object assemblages. In 2018, Pederson completed a BFA at the Rhode Island School of Design, where she studied Textiles. Recent exhibitions include *War*, a group show at Drama in Brooklyn and *Steal My Sunshine*, a group show at Mery Gates in Brooklyn in which artists were asked to contribute work to be printed on vinyl wraps and applied to a small fleet of Revel mopeds.



**artxnyc** is located in the historic Meatpacking District of New York City and stands as a landmarked art space committed to supporting artists through residencies, exhibitions, and commissioned work. These programs serve as incubators for creative minds, offering a nurturing environment where artists can push the boundaries of their craft. By providing both time and space, artxnyc empowers creators to explore new ideas, experiment with different mediums, and refine their artistic voices.

**Special thanks** to Phoenix Eisenberg, Mitch Anzuoni, James Ferraro, J Arthur Sillers, Kristen Fajardo, Ellie Quiring, Reed Rushes, Alexa West, Kate Williams, Susannah Yugler, Kai Sundermann, Nick Lane, Shawna Wu, Nik Kosmas, Dan Pederson, Ryan Decker, Camille Davis and Genoa Mungin.

Cheers to our beverage sponsors **Svedka, Espolòn, Casamigos, La Marca, Heineken, Josh Wine** and **Madison Crawford** for her event sponsorship support.

For inquiries, please email [contact@alyssadavis.gallery](mailto:contact@alyssadavis.gallery) or call +1 (401) 263-4093  
Exhibition runs January 13th–February 25th, 2024