



*Hard Times, What?*

This document contains items associated with the exhibition of works on paper by Emma McMillan at Alyssa Davis Gallery in the time period between November 20th, 2016 and March 31st, 2017. Included are the notes regarding curatorial and production processes, images of additional pieces and selected installation photography.

ALYSSA DAVIS, ANNA TETERKINA, EMMA MCMILLAN, ILYA SMIRNOV





ALMOST DONE

ALYSSA DAVIS GALLERY

For immediate release

New York, NY 10014

Emma McMillan

*Hard times, what?* (Works on paper 2008–2016)

*Language play is often a disastrous personal habit.*

Alyssa Davis Gallery is pleased to announce *Hard times, what?* the solo debut show by New York based artist Emma McMillan, with an aim to extensively display the artist's monumental evidence of her drawing practice spanning from 2008 till 2016.

With a palette of grays and acid hues she scrawls semi-coherently on our office letterhead: "I want proof of those years, cos I do not remember..." Bills, receipts and intake forms are being positioned in a harmony of tension in opposition with each other to make the necessary divergent incision and investigate the interior logic of the artist's private correspondence.

The work folds on two axes. The first one engages with the syntactic struggle between text and object. The second comprises of an image array referencing the vast spectrum of sources: from typography and theater, to Gnostic texts and studies in ancient Christianity.

By using her love of literature as a concept-generating apparatus, McMillan costumes the chosen text as an anthropomorphic plaything, animating letters of alphabet with undertones of charisma, personality, character and temper.

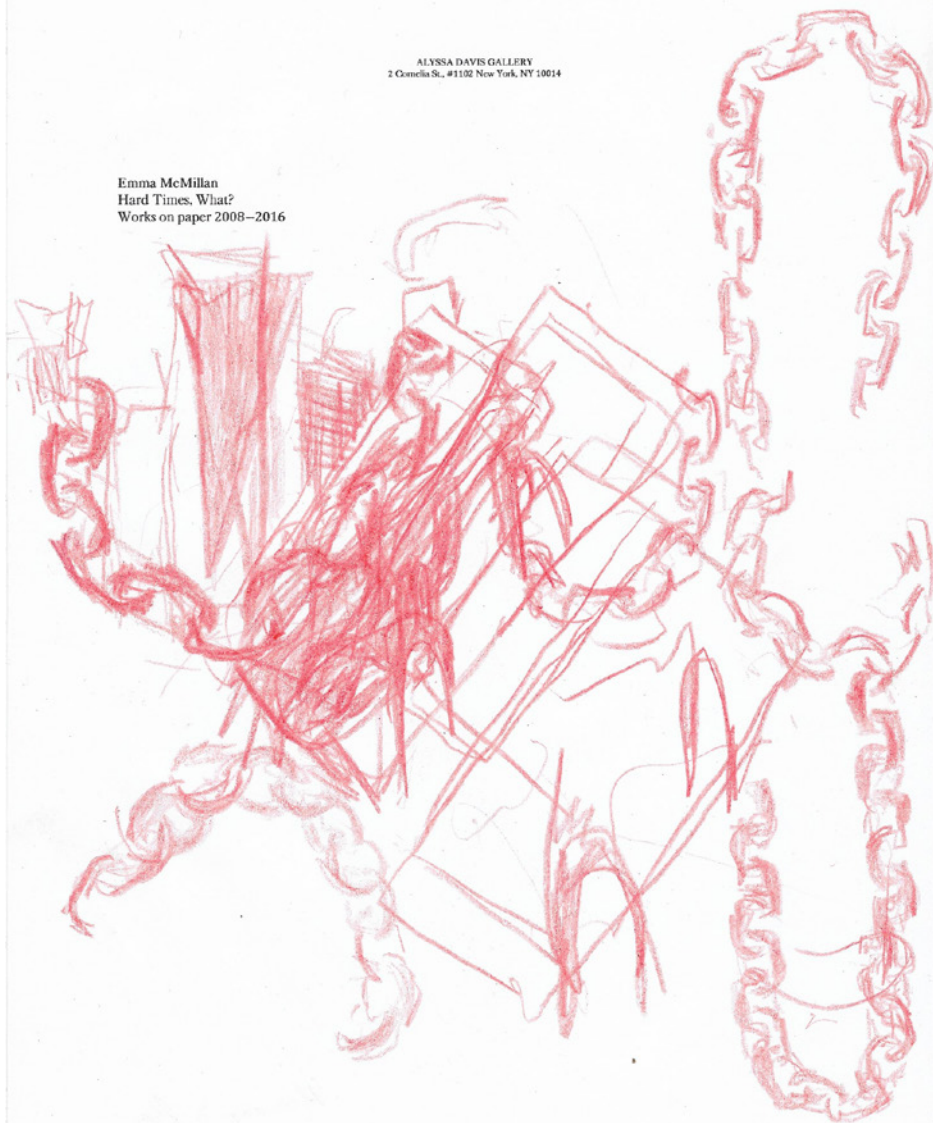
*Hard times, what?* A mental breakdown, an ample debt in medical bills, a perilous presence.

1 Roger Beck, *The Religion of the Mithras Cult in the Roman Empire: Mysteries of the Unconquered*. Oxford: Oxford University Press, 2006. p. 6.



ALYSSA DAVIS GALLERY  
2 Cornelia St., #1102 New York, NY 10014

Emma McMillan  
*Hard Times, What?*  
Works on paper 2008–2016



Press release: Emma McMillan, *Hard Times, What?* Alyssa Davis Gallery, 2017

## CERTIFICATE OF AUTHENTICITY

[illegible]

Emma McMillan

## CERTIFICATE OF AUTHENTICITY

**INTER-LEVEL WORKSHEET** - 4 students (marked)

## Loving Kindness

\_\_\_\_\_ Name \_\_\_\_\_ Class \_\_\_\_\_

\_\_\_\_\_ Name \_\_\_\_\_ Class \_\_\_\_\_

Check off all types of loving kindness wishfulness practices you do this week, along and establish if you were successful.

☐ Practiced ☐ to a level one ☐ to a level 2 ☐ to someone I was angry with

☐ to a difficult person ☐ to an enemy ☐ to all beings

**Describe the person you used (a), the warm wishes you sent:**

1. to a friend

2. to a

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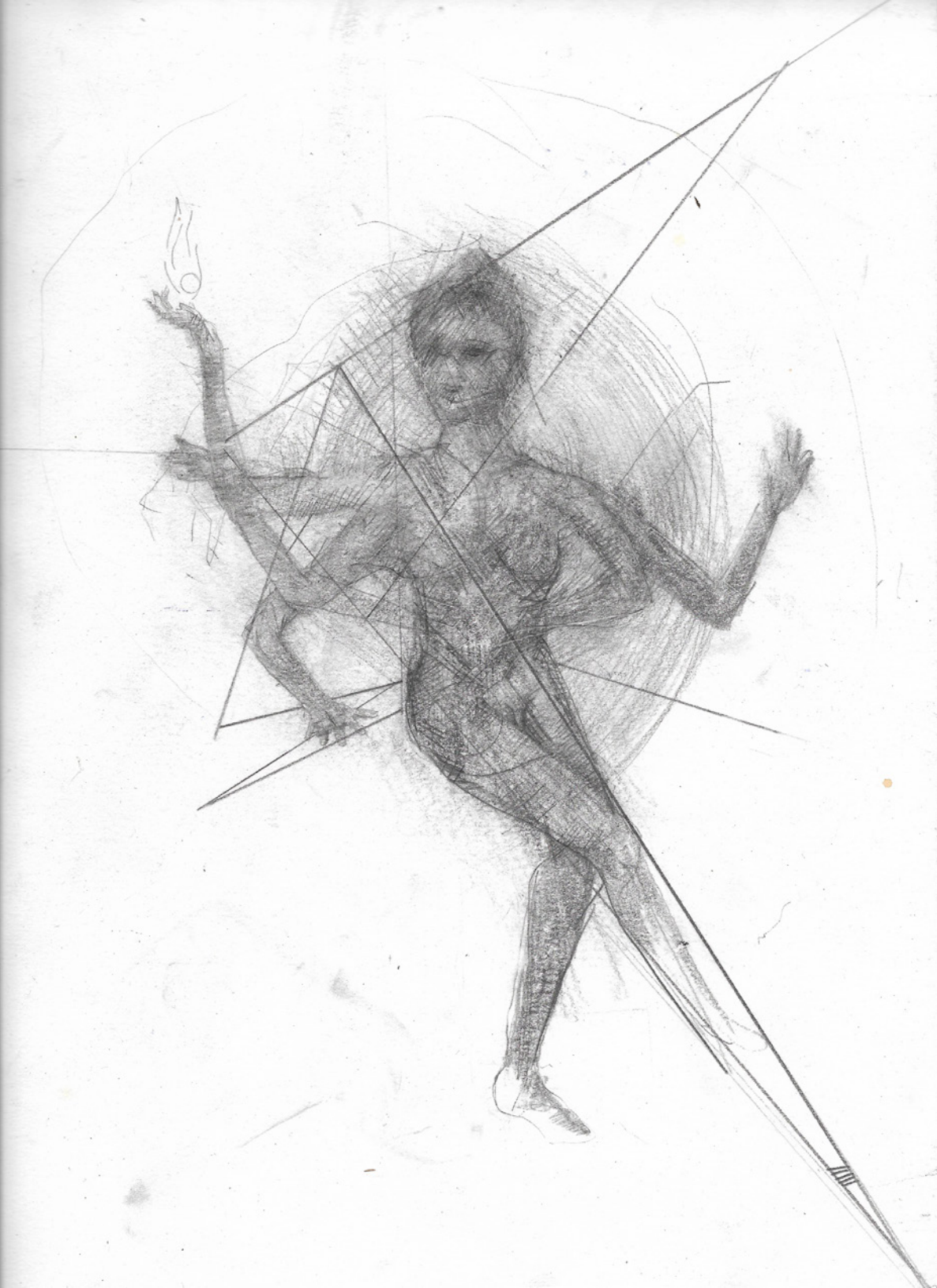
231. to a

232. to a

Emma McMillan

March 2, 2017





Emma McMillan, *Untitled*, 2008, graphite on paper,  
12 x 9 in. (305 x 229 mm.)



# COLUMBIA DAY TREATMENT PROGRAM WEEKLY SCHEDULE

Patient's name: Emma McMillan

Group Start Date: 11/4/15

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
10:00 AM – 12:30 PM	AX 13 (morning process)	<del>AX 13</del> Trauma* group	AX 13 morning process		AX 13 morning process	
12:45 PM – 02:00 PM				(EFG orientation on 11/5/15 12:30-1:15 attend as time)		
02:00 PM – 04:00 PM	DBT 6 skills (DBT2)		DBT skills (DBT2)	Executive Functioning EFG*		
04:00 PM – 05:00 PM						
06:00 PM – 08:30 PM						

Intake Coordinator: Jess Benson

Family Orientation date: 11/4/15

\* must commit to sobriety for at least 1 month while in program

\* Give Jessica Benson a call again to meet before starting Trauma group (212 326 8441)  
\* will need to attend an Executive Functioning orientation before starting the group - 11/5/15 12:30-1:15







Emma McMillan, *Watercolor after fire on  
love apple farm*, 2013, watercolor on paper,  
13.297 x 10.708 in. (353 x 275 mm.)





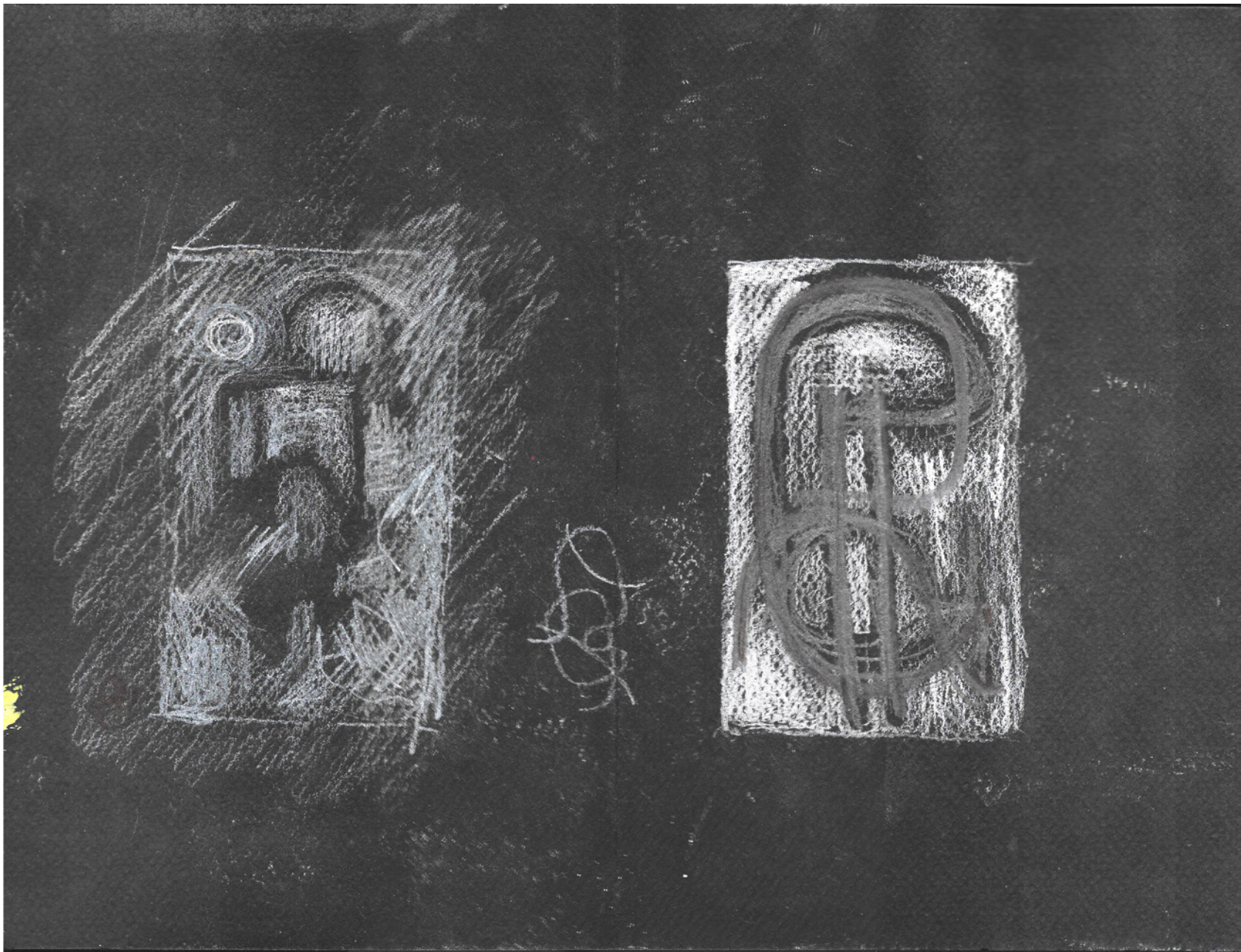


Emma McMillan, *Untitled*, 2014, ink on paper,  
5 x 6.5 in. (127 x 165 mm.)



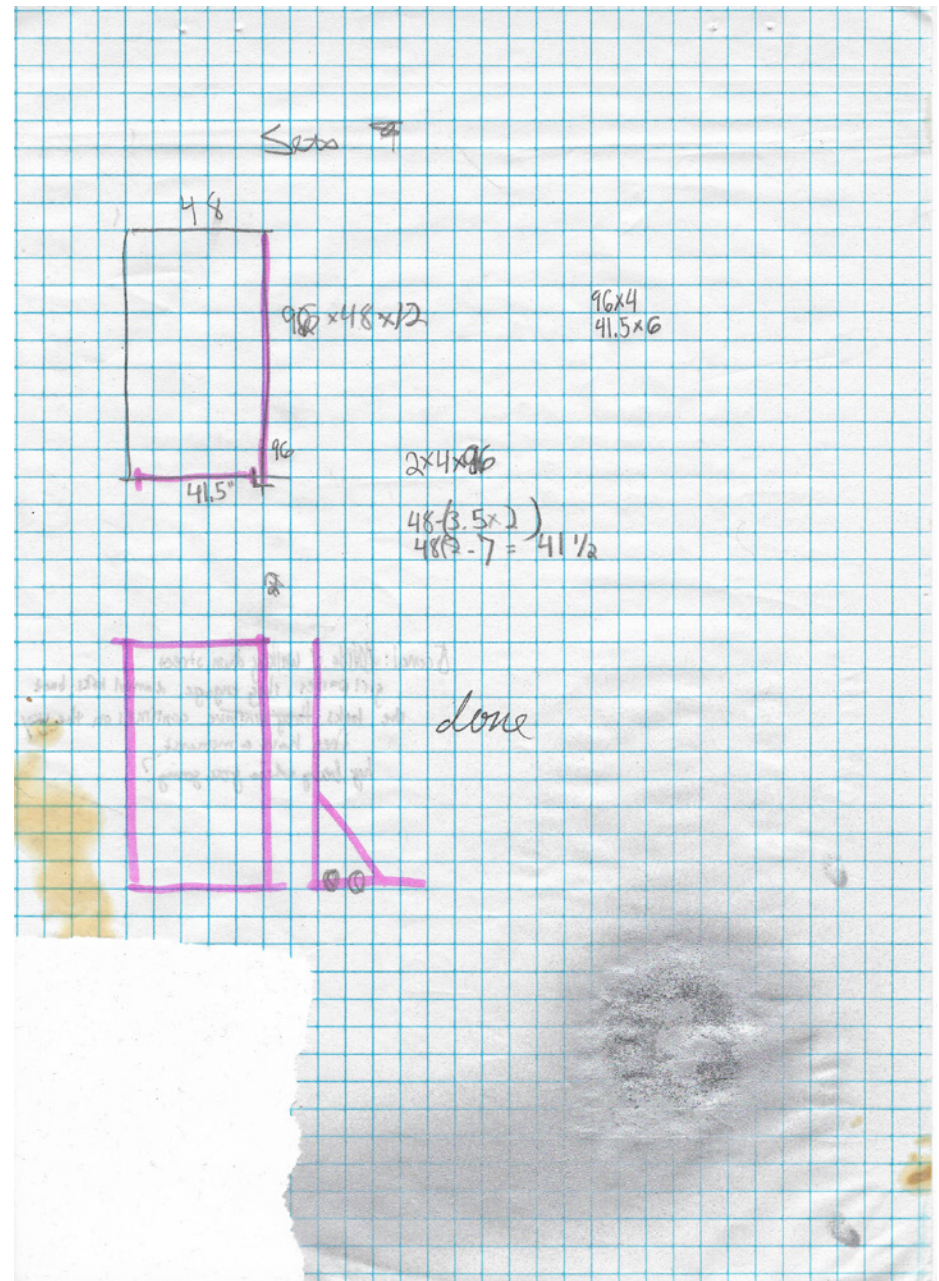






Emma McMillan, *Untitled*, 2015, pastel on paper, 8.976 x 12.992 in. (228 x 330 mm.)





Emma McMillan, *Untitled*, 2013, graphite, marker pen and aerosol paint on graph paper, 8.385 x 11.692 in. (213 x 297 mm.)



Emma McMillan, *Untitled*, 2016, pen on paper,  
8.937 x 12.598 in. (227 x 320 mm.)

*next page* Detail: Emma McMillan, *Untitled*, 2015, graph-  
ite on paper, 16.85 x 13.779 in. (428 x 350 mm.)



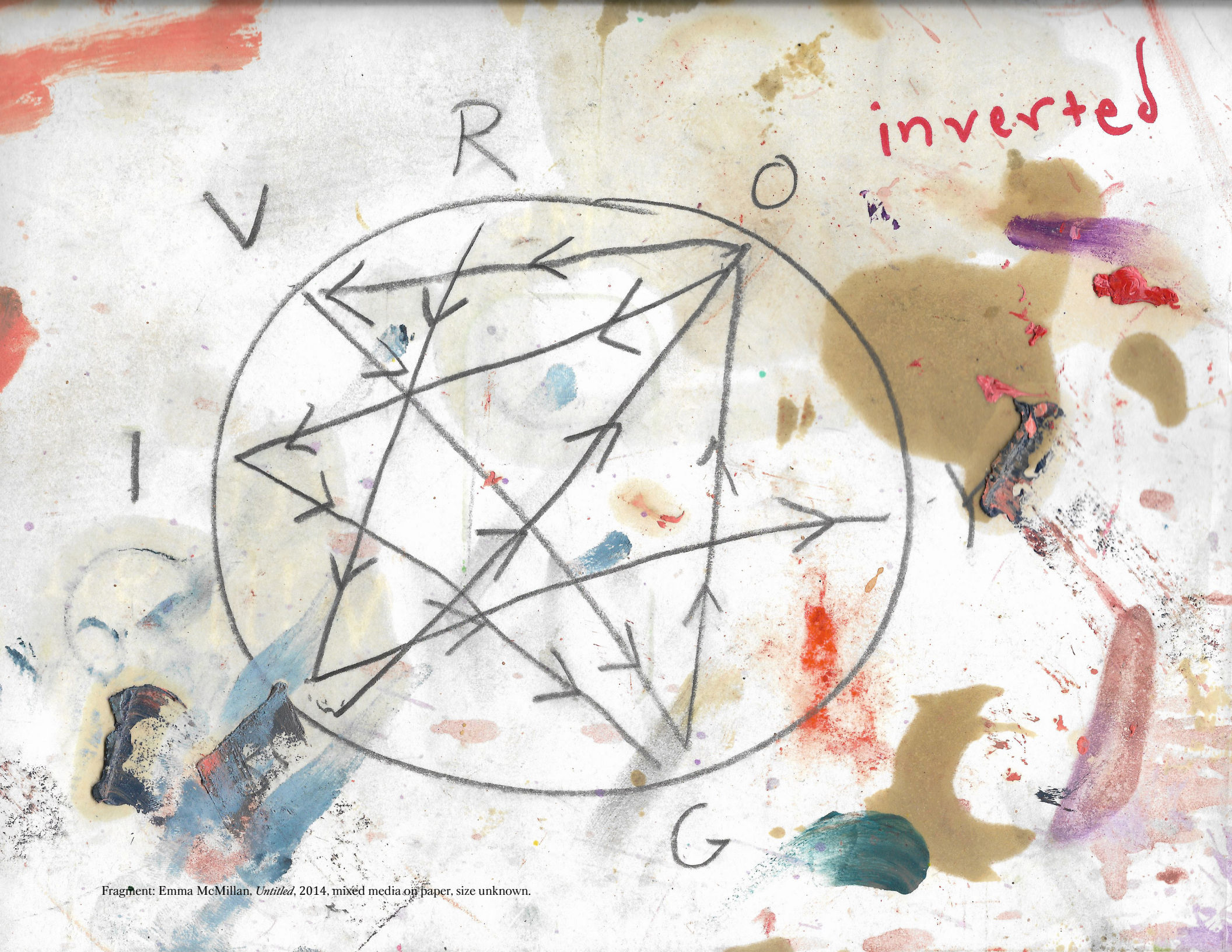






Emma McMillan, *Untitled*, 2016, graphite on paper, 8.464 x 10.984 in. (215 x 279 mm.)





Fragment: Emma McMillan, *Untitled*, 2014, mixed media on paper, size unknown.







August 23 - Raise Rate (?)

Dear Universe.

~~###~~ It is entirely fucked how you done this  
I've really been to hell and back from money. Not  
always. When I was a kid we called it starving summer  
you know, ~~the~~ Dad can't find work during the summer  
months. So we are hungry until September. When I fucking  
will make it through this. But by 11.

Emma McMillan, *Untitled*, 2015, marker pen on graph paper, 3.74 x 8.425 in. (95 x 214 mm.)

next two pages Dipthych detail: Emma McMillan, *Untitled*, 2012, pastel on paper,  
both 16.811 x 13.818 in. (427 x 351 mm.)



hark



24





Emma McMillan, *Untitled*, 2016, marker pen on *Le Pain Quotidien* paper bag, recto et verso, 11.023 x 6.102 in. (280 x 155 mm.)

# Le Pain Quotidien - Take Away

It means "the daily bread," and when it's paired with fresh and pure ingredients, it's easy to indulge in simple pleasures everyday.

## Bakery

Croissant 270cal	3.25
Pain au Chocolat 320cal	3.95
Organic Butter Brioche 470cal	4.25
Pain aux Raisins 380cal	3.95
Cheese Almond Danish 290cal	3.75
Apple Turnover 300cal	3.25
Muffins: 370-490cal	3.50
Blueberry, Chia or Seasonal	
Organic Hazelnut Muffin 340cal	3.75
Quinoa & Spelt Bread 500cal	3.75

## Breakfast

Organic Yogurt 100cal	4.25
fresh berries 130cal	6.50
Organic Brown Rice Pudding 290cal	5.75
with dried fruit, nuts and seeds	
Organic Steel-Cut Oatmeal 230-280cal	5.75
organic bananas, walnuts	6.95
and maple syrup 370-420cal	
or fresh berries 260-310cal	7.75
Organic Granola & Yogurt Parfait 600cal	8.00
with fresh fruit	
Fresh Fruit Salad 230cal	5.95
Toasted Croissant 600cal	8.95
with Paris ham & aged Gruyère	

## Hot Dishes

served with a side of our organic bread 130-240cal	
Organic Soup of the Day 60-420cal	6.95
see our blackboard for details	
Chicken Soup 140-280cal	9.95
organic chicken and quinoa with vegetables,	
served with organic harissa	
Quiche Lorraine 440cal	13.00
served with green salad	
Vegetable Quiche 420cal	12.75
served with green salad	
Six-Vegetable Tart 360cal	13.75
artichoke, vegetables and tofu	
on a gluten-free buckwheat crust	

100% Botanical / Vegan

## Salads

served with our organic bread 240cal

Small Green Salad 220cal	6.50
organic mesclun, kale or wild arugula	
with seasonal vegetables	
Warm Goat Cheese 520cal	14.25
baked on five-grain bread with mixed greens,	
Bosc pear, walnuts, vinaigrette and apple-date syrup	
Organic Quinoa Taboulé 440cal	12.75
seasonal vegetables, chickpeas,	
avocado and vinaigrette	
Oven-Roasted Chicken Cobb 640cal	14.95
avocado, bacon, organic egg, Fourme d'Ambert,	
organic mesclun and smoked tea vinaigrette	
Smoked Salmon 200cal	15.95
fresh dill, seasonal vegetables, arugula	
and goat cheese dressing	
Organic Lentil & Avocado 420cal	13.95
raw vegetables, wild arugula, frisée	
and lemon Dijon vinaigrette	
Kale Caesar 340cal	12.95
Parmesan, croutons and vegan Caesar dressing	
dressing contains nuts (add chicken 80-90cal 3.10)	
Tuscan White Bean & Prosciutto 440cal	14.25
arugula, Parmesan, scallions and basil croutons	

## Tartines

our signature Belgian open-faced sandwiches  
on organic whole wheat bread

Curried Chicken Salad 570cal	10.75
organic carrots, sunflower seeds, scallions	
and rait; served with cranberry-harissa chutney	
Smoked Salmon 440cal	14.95
avocado, scallions and dill	
Avocado Toast 530cal	10.50
citrus cumin salt, organic chia seeds, olive oil	
Paris Ham & Aged Gruyère 770cal	12.25
cornichons and mustard trio	
Roasted Turkey & Avocado 540cal	11.75
radish, cucumber, wild arugula	
and lemon Dijon vinaigrette	
Oven-Roasted Chicken 550cal	13.50
& Smoked Mozzarella	
tomatoes, arugula, tomato salsa and basil oil	
Hummus 510cal	10.25
shaved vegetables, walnuts, golden raisins	
and harissa	
Prosciutto & Ricotta 460cal	14.25
seasonal fruit, wild arugula and organic olive oil	
Pole-Caught Tuna Salad 540cal	12.25
caper aioli with olives, red onion and walnuts	

made with gluten-free ingredients

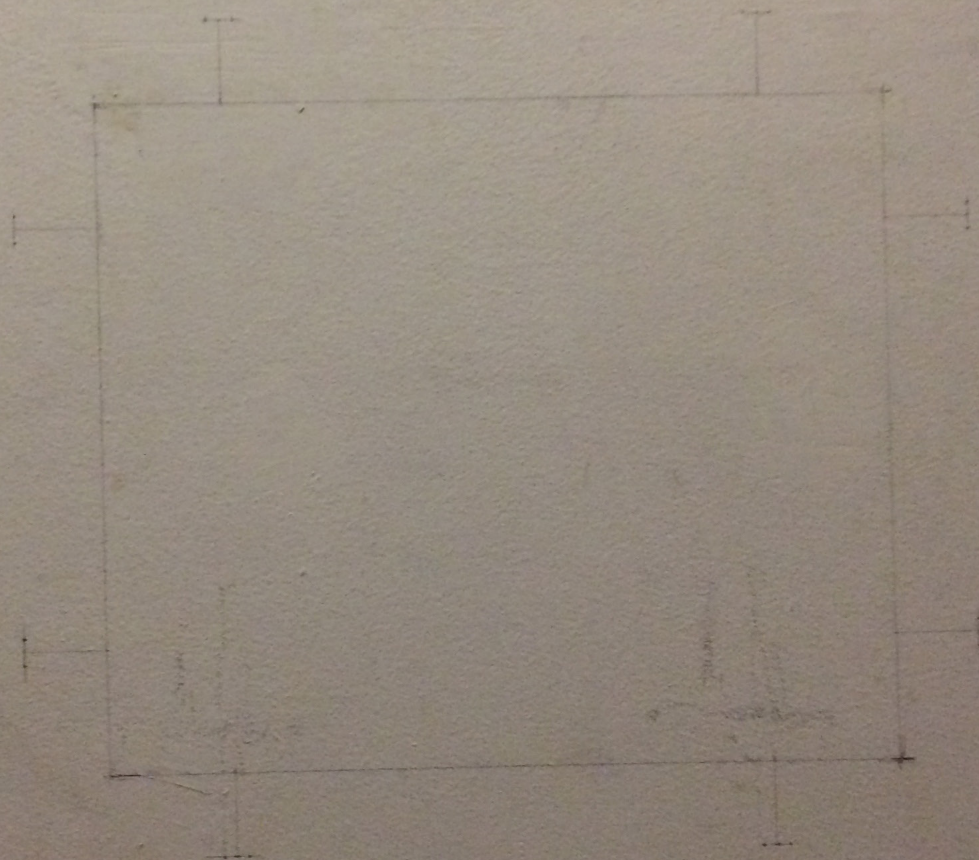
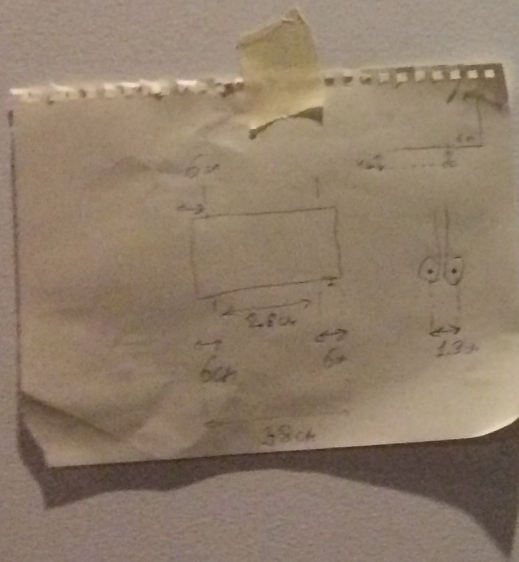
Emma McMillan, *Untitled*, 2016, marker pen on *Le Pain Quotidien* take-out menu, 8.464 x 5.511 in. (215 x 140 mm.)







PRODUCTION





42mm gap  $8\frac{3}{8}$

•  $10\frac{15}{16} \times 8\frac{1}{16}$

lightbox 1, table

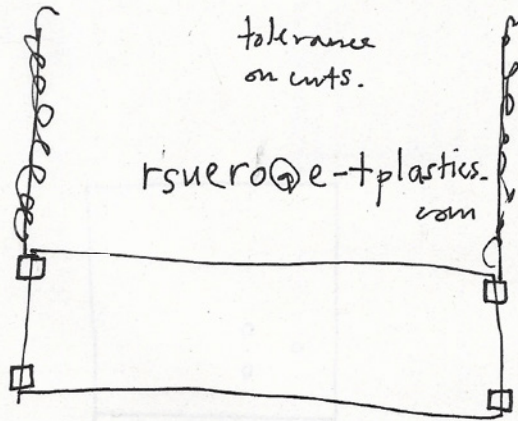
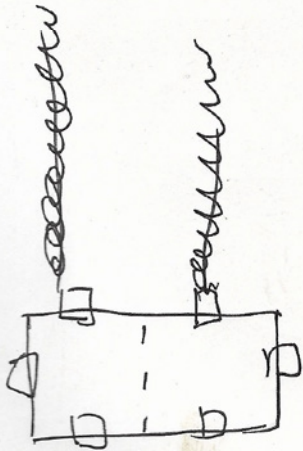
•  ~~$10\frac{7}{8} \times 13\frac{7}{8}$  lightbox 2, vertical~~

white translucent

- $34.6\text{ cm} \times 43\text{ cm}$  pentagram floor  
 $13\frac{5}{8}'' \times 16\frac{13}{14}''$
- $40.25'' \times 17\frac{1}{8}''$  corner cover marble piece
- $38\text{ cm} \times 32.3\text{ cm}$  forest landscape (x2)  
 $14.9\frac{1}{25} \times 12.5\frac{1}{7}$
- $22'' \times 8.5''$  hanging piece (x2)

$97\frac{7}{16} \times 35\frac{9}{16}$

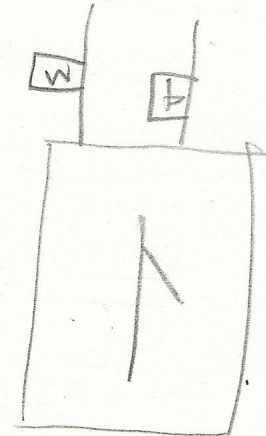
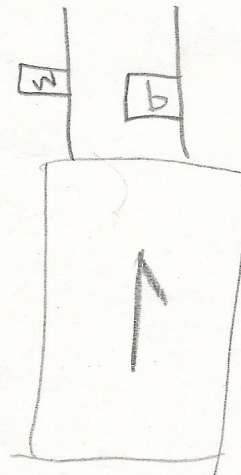
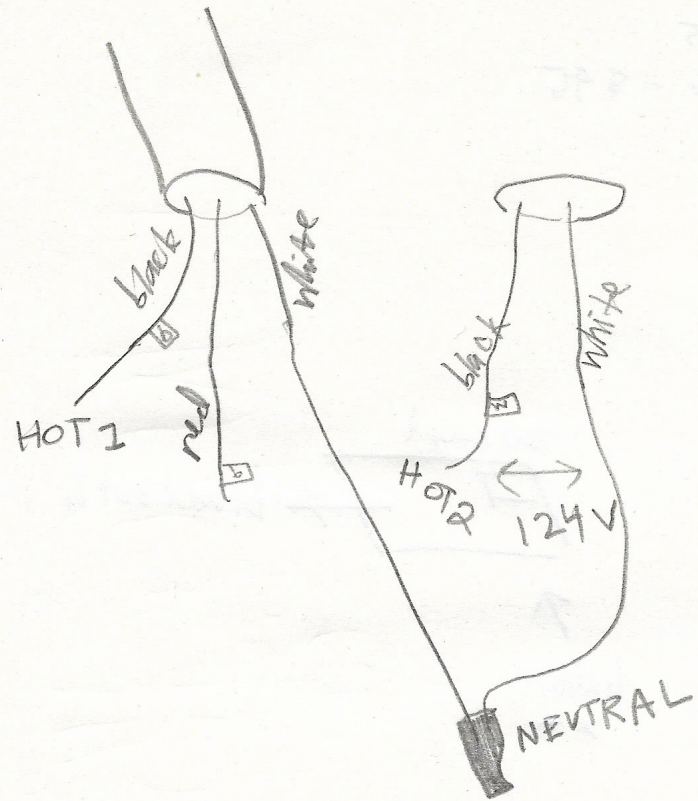
$97\frac{1}{16} \times 35\frac{5}{8}$

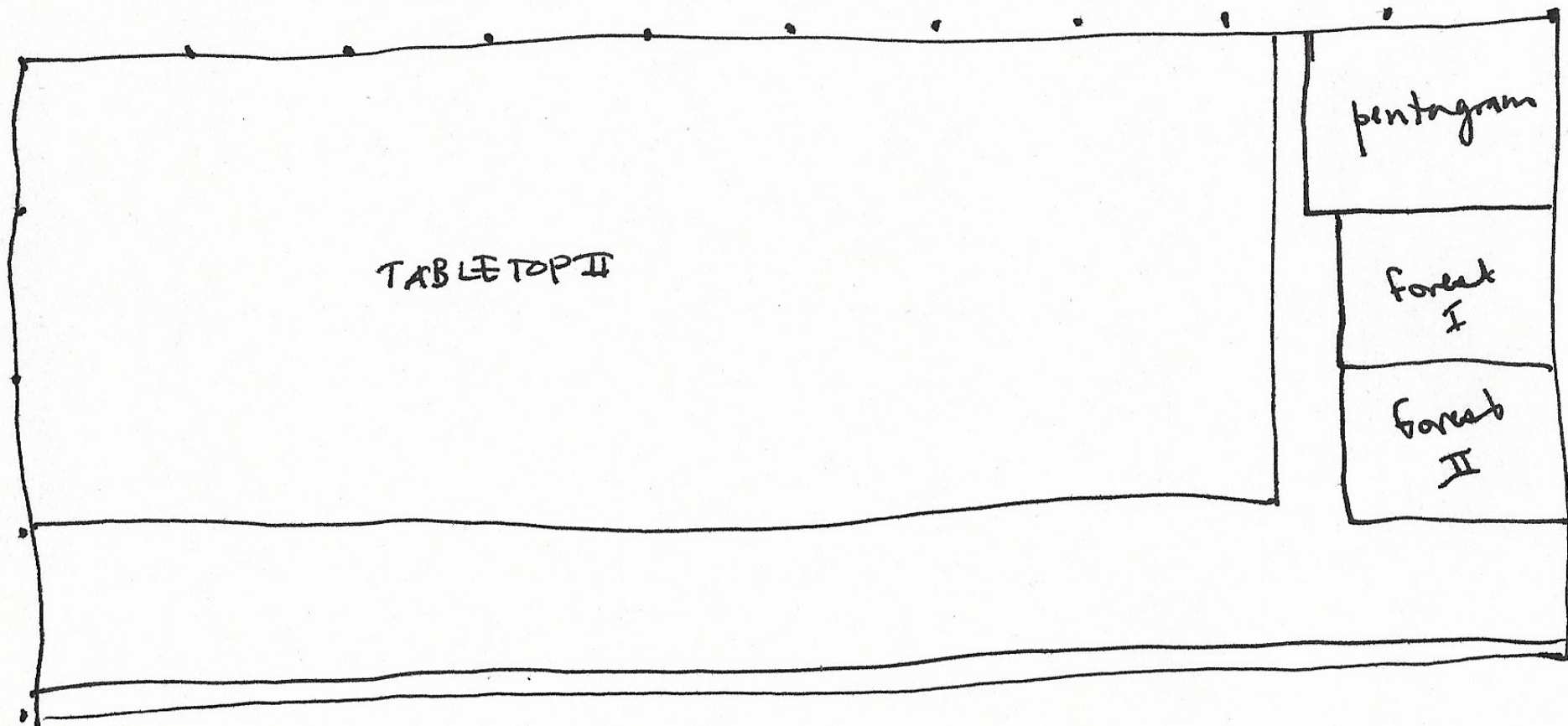


tolerance  
on cuts.

rsuero@e-tplastics.com

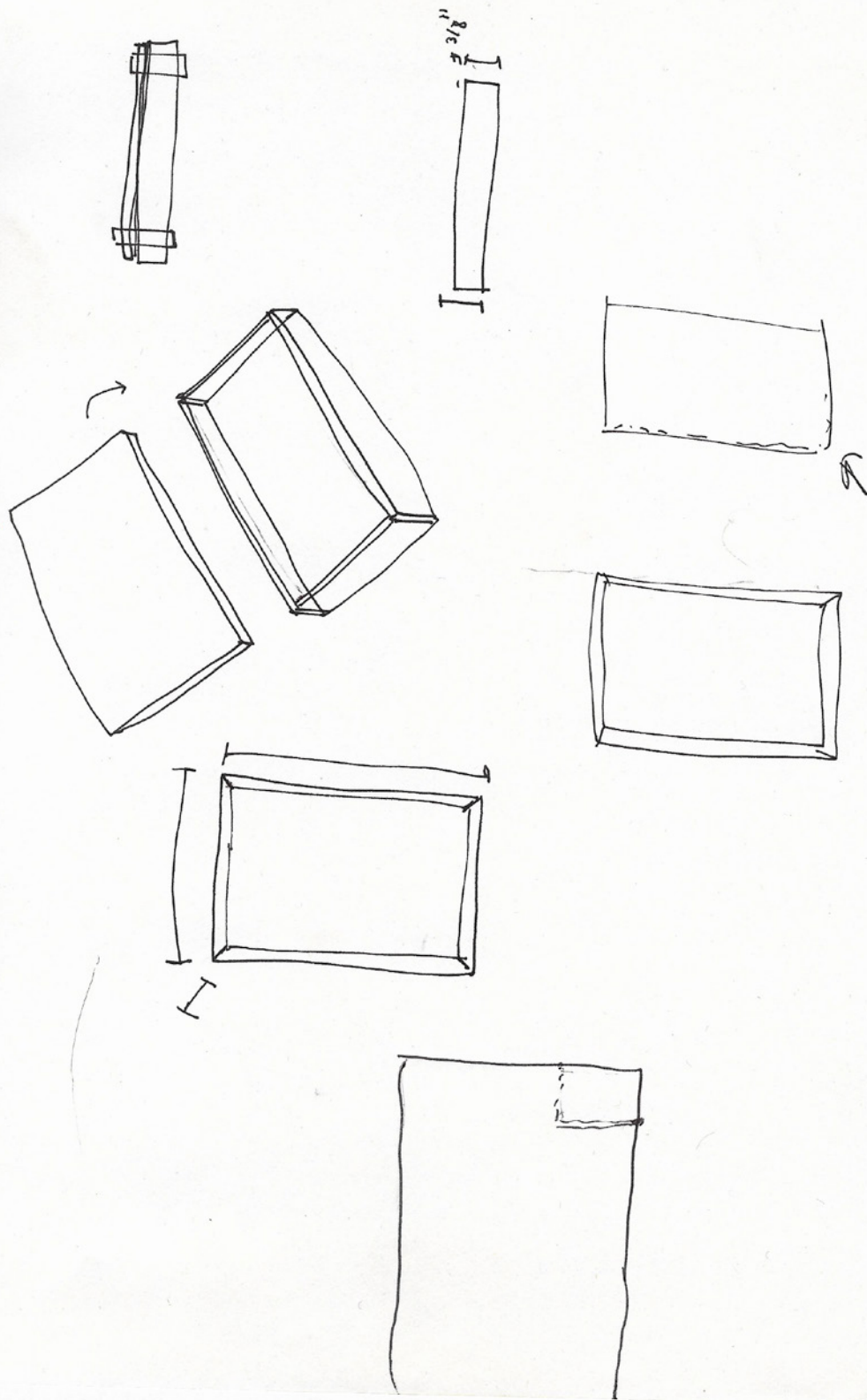
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1"





mailing list:

585 - Emma

94 - 11ya

47 - mailing list

220 - Anna's today

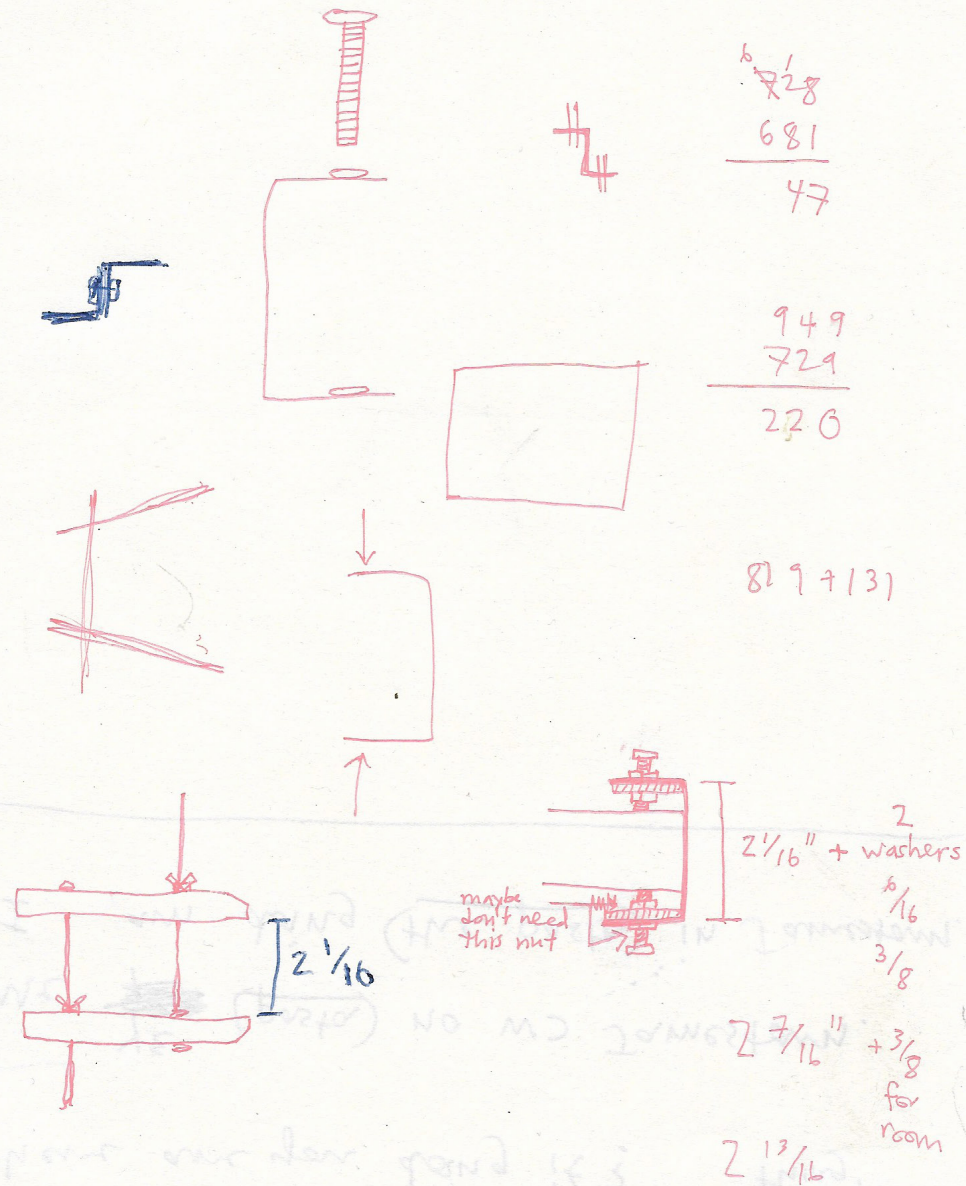
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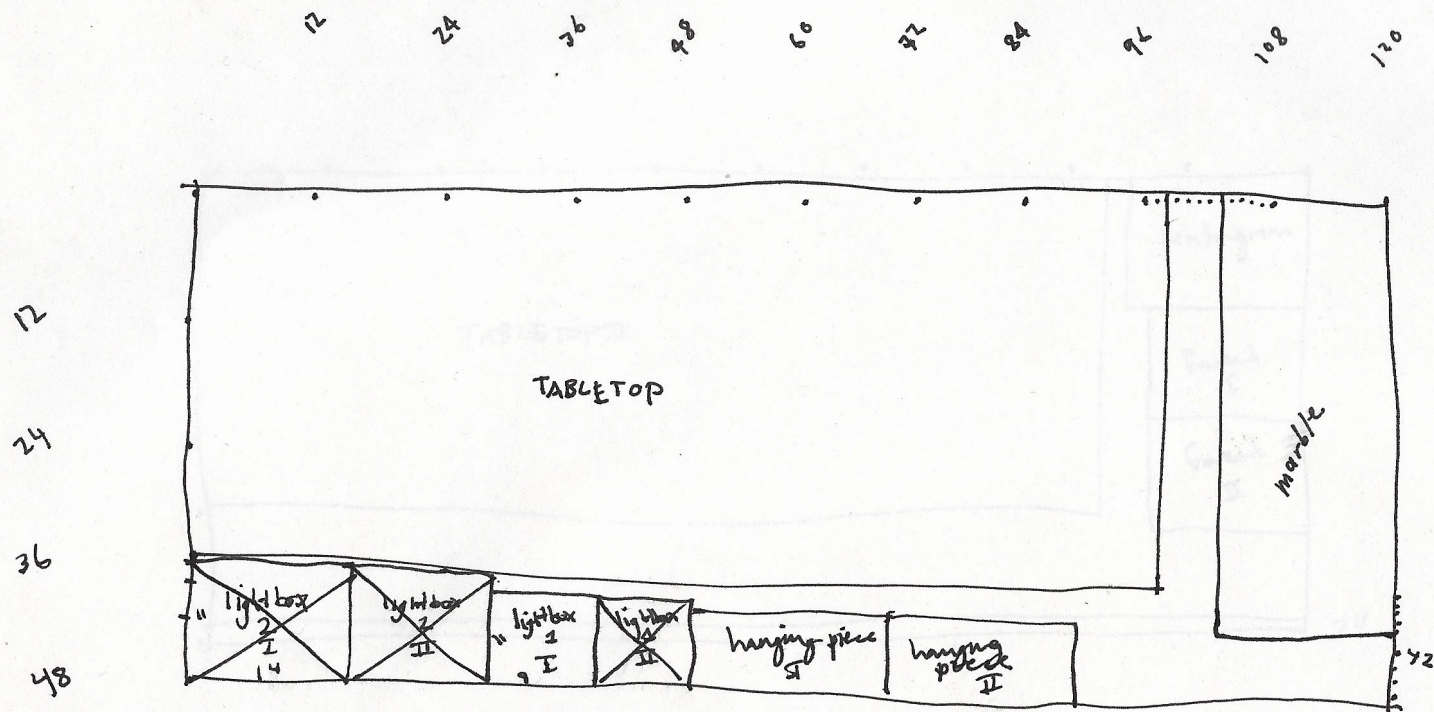
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829 + 131





PIECE 1





buckles. (8)

2 big square } 1

2 small square } 2

4 small circle } 1

2 small triangle w/ long belt } 0

~~2 small triangle w/ ring } 1~~  
small triangle w/ ring } 1  
small circle w/ tongue ring } 2

Arpana:  
one large thread } 1

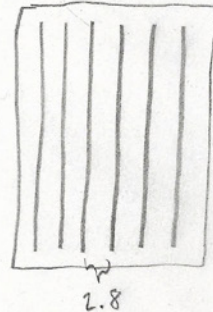
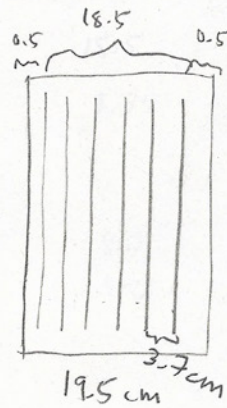
one small thread } 1 (3)

one small relief } 1

~~one~~ large relief } 2



26cm



call  
customs.

search about  
registration

extra bones (34):

register:

wax bust = 80 GHS

mold = 20 GHS

(4) brass cast = 400 GHS

(2) brass polish = 240 GH

speaker:  
balance = 252

150 kg = 330 lbs

660 lb limit / table

97" x 36"

8.08' x 3' = 24.24 ft<sup>2</sup>

1/2" thick glass = 6.54 lbs/ft<sup>2</sup>

3/8" thick plexi = 2.136 lbs/ft<sup>2</sup>

total = 8.676 lbs/ft<sup>2</sup>

8.676 \* 24.24 = 210.31 lbs / table

$$15 \times 6 = 90 \text{ leds} * 50 \text{ mA/led} \\ = 4500 \text{ mA}$$

full strip .3 strip

< 24W < 7.2W

< 2A < 0.6A

< 600mA

- email Joe
- make cal
- make ad options
- see <sup>how</sup> it's possible to pass variable in URL to load page different based on ad & embed in purchase code somehow

targets



17 1/4 x 35 11/16

17 7/16 x 35 5/8

b/w outside  
of image  
& frame

small =

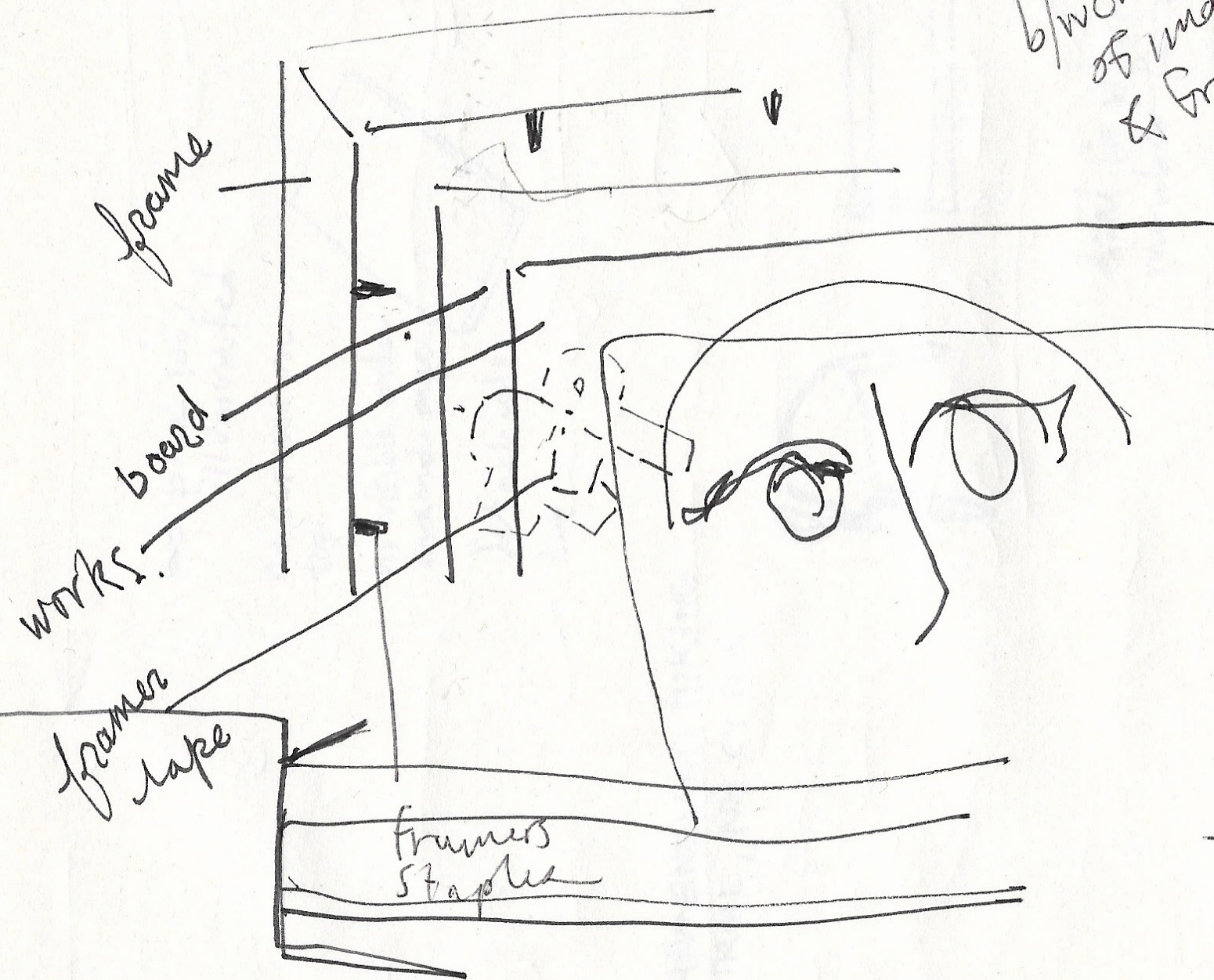
min = 3/4"

max = 3"

large =

min = 1 1/4"

max = 3"



lightbox

3-4 whites



~~dept~~  
~~therapy~~  
~~unsteadiness~~

Just Bulbs - \$19.68  
anyline  
\$100/hr min 1 hr

very wide flood  
Barbizon Electric  
GE \$9.50

cut plexi

Maybe add  
offer of space  
in wine email?  
+ing

email before  
5PM

should people  
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email list  
get the  
welcome  
you've subscribed email?

figure out how  
to make only  
that in the  
sc. id

- oak  
- maple  
- birch  
\$35/  
4x8

professional  
plastics

extruded  
\$128.99 each  
+ 37.14 sh  
(1x)

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lower  
molecular  
weight

cast

tell manny,  
& Cam

- cut plexi
- drill bit & screws for  $\frac{3}{8}$ "  
battery holder
- emails
- clamps(?)
- electrical outlet cover
- light bulbs

• send  
Emma  
invite

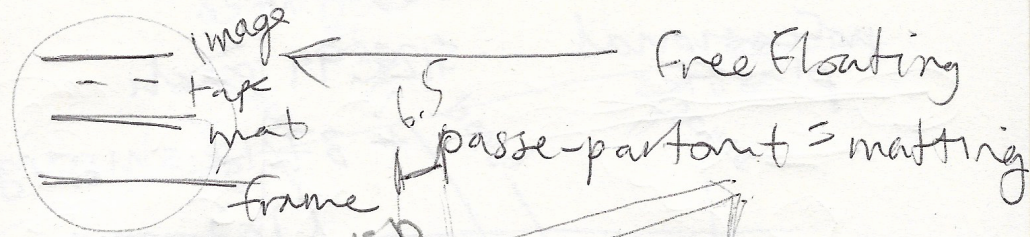
• someone  
subscribes

• should it  
send  
Emma  
invite?

+ Thank  
you  
invite?

USPS  
201 Varick St





Acillex Inc.

NJ - \$340 ea. + \$90 ship, 3/8"

\$230 ea

35 5/8 x 97 7/16

Emco Ind. Plastics

Jim

10.938 x 8.375  
light box

3/8" \$270 (cut from)  
1/4" \$135/ea (4x10)  
for light box +120 shipping  
white light

e plastics

cali - \$660 + ship, 3/8"

LISS - \$503 + ship, 1/4"

EET Plastics NJ

270  
270  
120  
\$660

order table legs

light box - clamp in, probably don't need chain

AC options

checklist take photos of all items

plexi order - for table. 77 7/16

62 x 98 0.375

\$245/piece

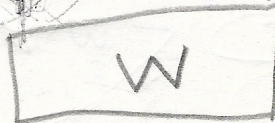
\$75 ship

2-3 days

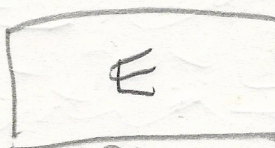
total plastics mat.

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35.5625



35 5/8 less  
35.625

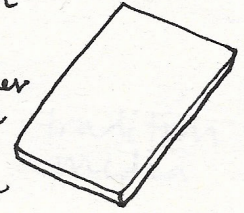
97 7/16

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illuminated

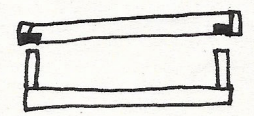
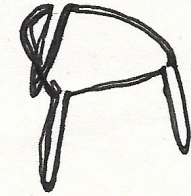
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top

no visible border  
around page

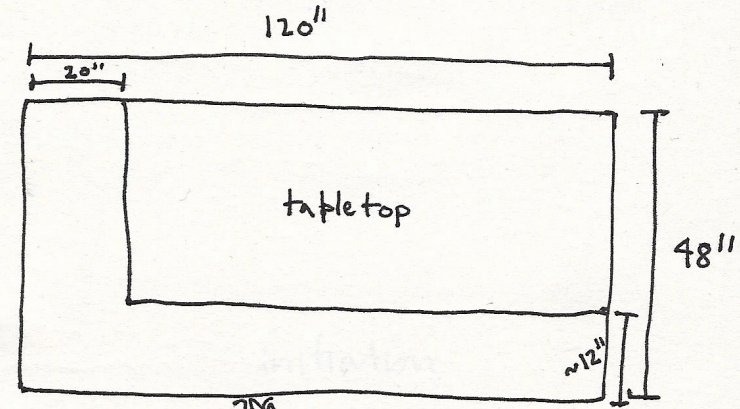
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NEW ENGLAND HIKING  
TRAIL, NH CT MA

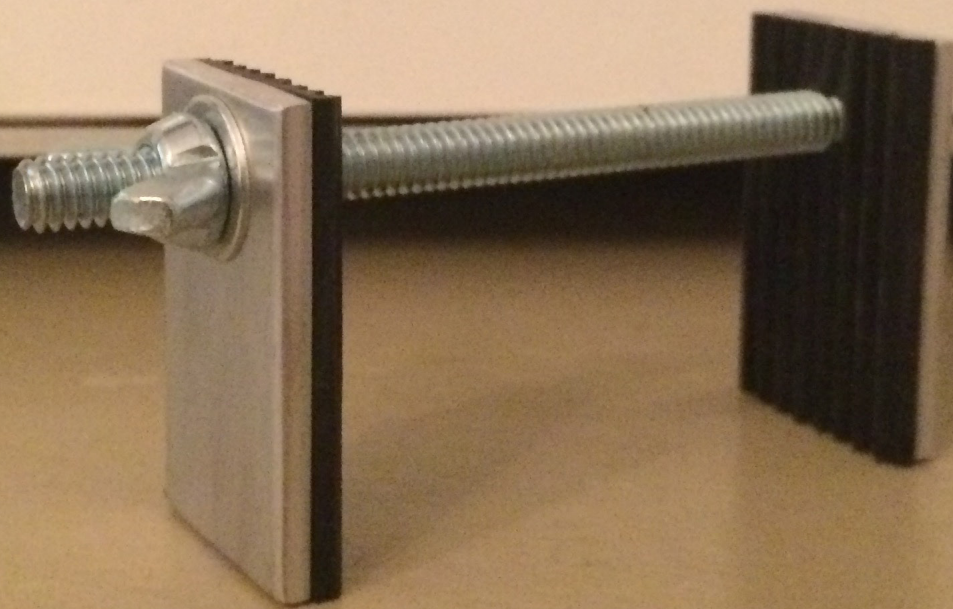


dial in phone  
number for audio



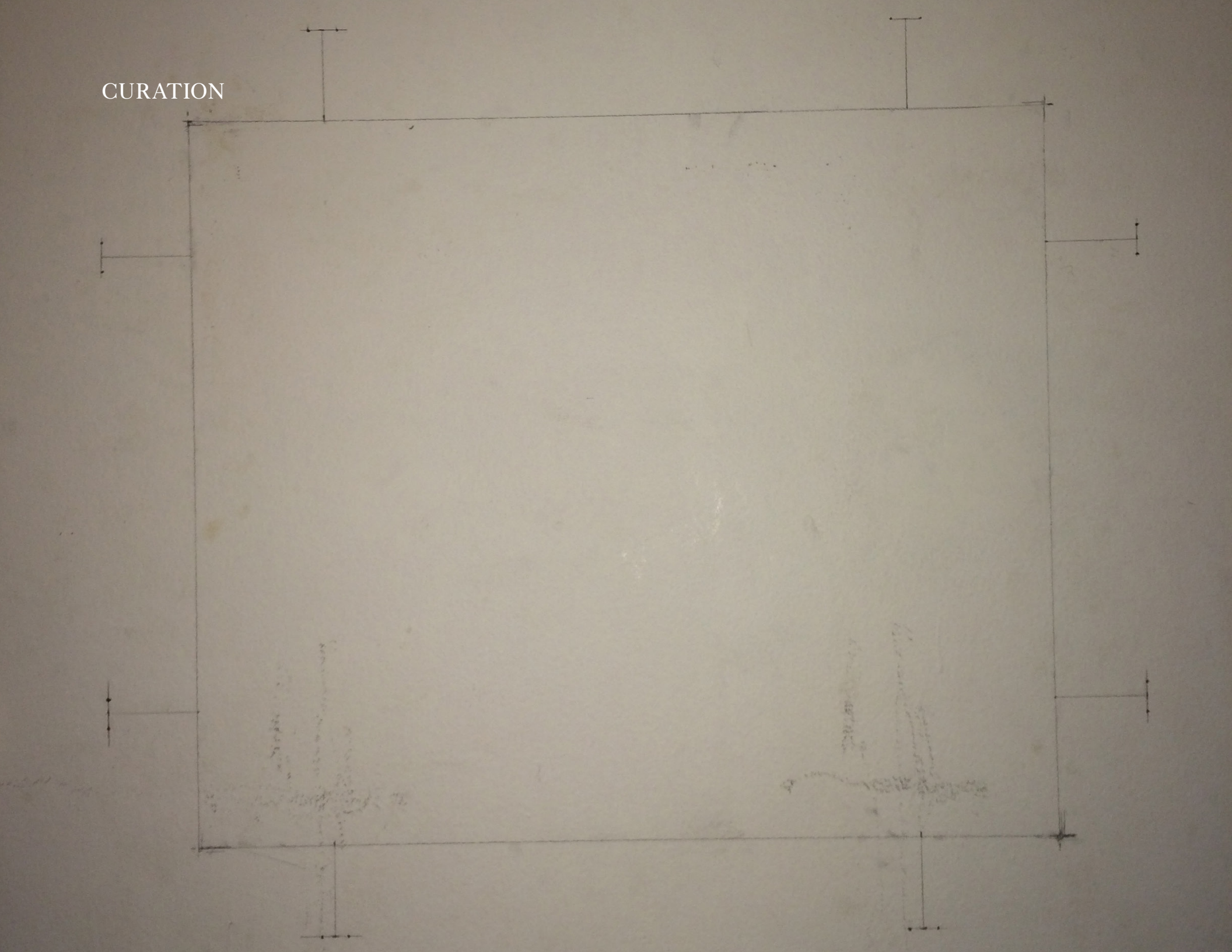
28 x 18 42 422 68  
+ 22 sh







CURATION





shot list: ~~board~~ ~~document~~ ~~micro~~ ~~the~~ ~~disposition~~

- ~~document~~ ~~off~~

- column - pieces separately d.f.

✓ ~~board~~

columns (Flip)

wall

✓ ~~light box~~ ~~w details~~

~~center piece~~

✓ ~~details on tables~~

~~xy~~ ~~c~~

~~details - box~~

~~xy~~ ~~b~~

~~table~~

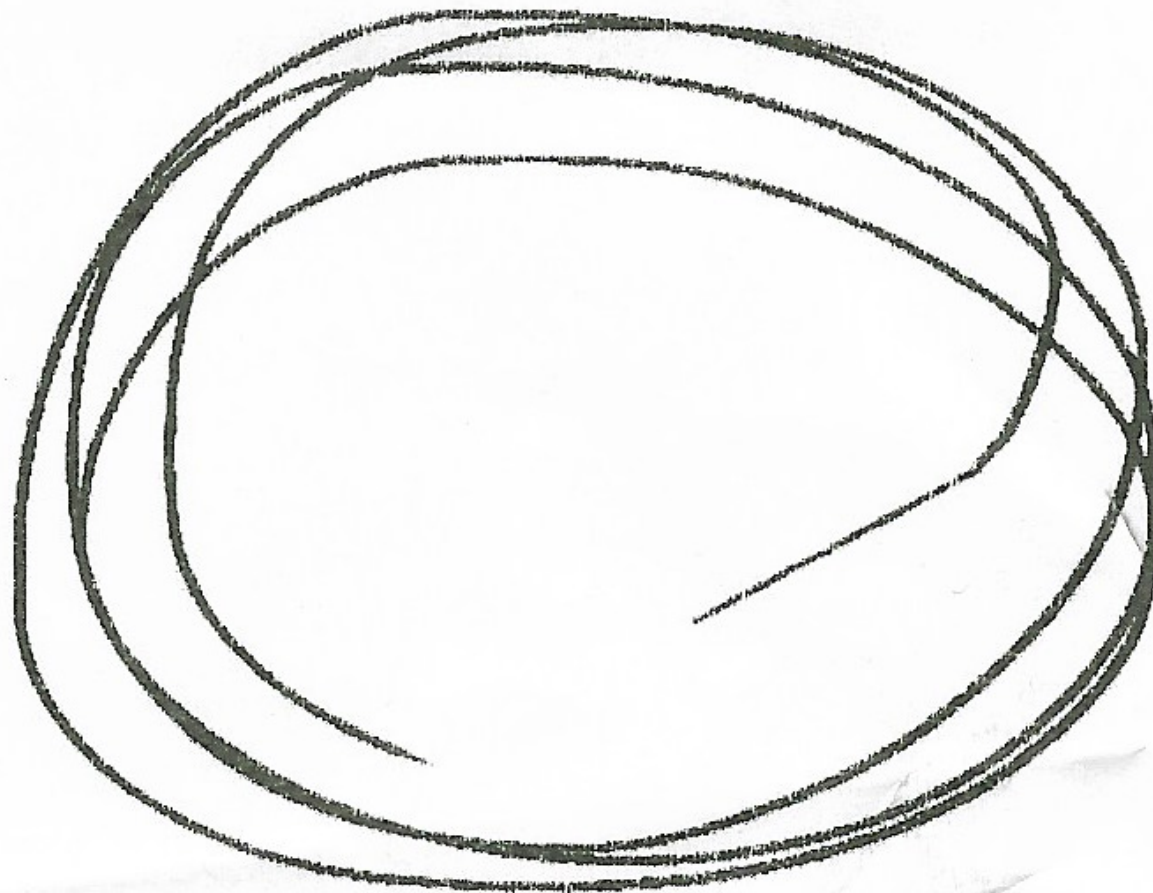
~~columns~~

~~drawing table~~

~~center piece~~ ~~#~~

~~to install~~

DATE: Nov 20, 2016, 1:56 PM



---

**Sold to**

**Ilya Shirnov**



BT

MATS:

greens: 1

16.9

~~16 x 20 x 3 (3)~~

5.8 5.8

~~18 x 24 (2)~~

16.9

~~18.5 x 15 3/4~~

~~34.1 cm x 40.4 cm~~

11" x 14"

#eyes:

side: 1.3

top: 3

#mirror:

side: 1.3

top: 3

#buddah:

side: 1

top: 1.5

wooden L - for Forest Landscape Emma

11" x 14" white @ Jerry's

double

boxed

handwritten

table 41 table

#2. star:

side - 1.6

top - 1

#2 star:

(2.5)

side

(4.35)

top/btm

exchange - no 205541 (one)

18 x 29

flat for 18 x 20

frame nail 2 - (emma set)



Bubble - 16" x 20"

James Dean → greenspon 3  
HARRIS 18" x 24"

rec spo 18" x 24"

✓ ghost sure:  
16 x 20 16 x 20  
MOTION X IN LINE

green x 1 - greenspon 2

red x 1 - greenspon 2

~~center piece~~

center piece. ✓

other  
extra

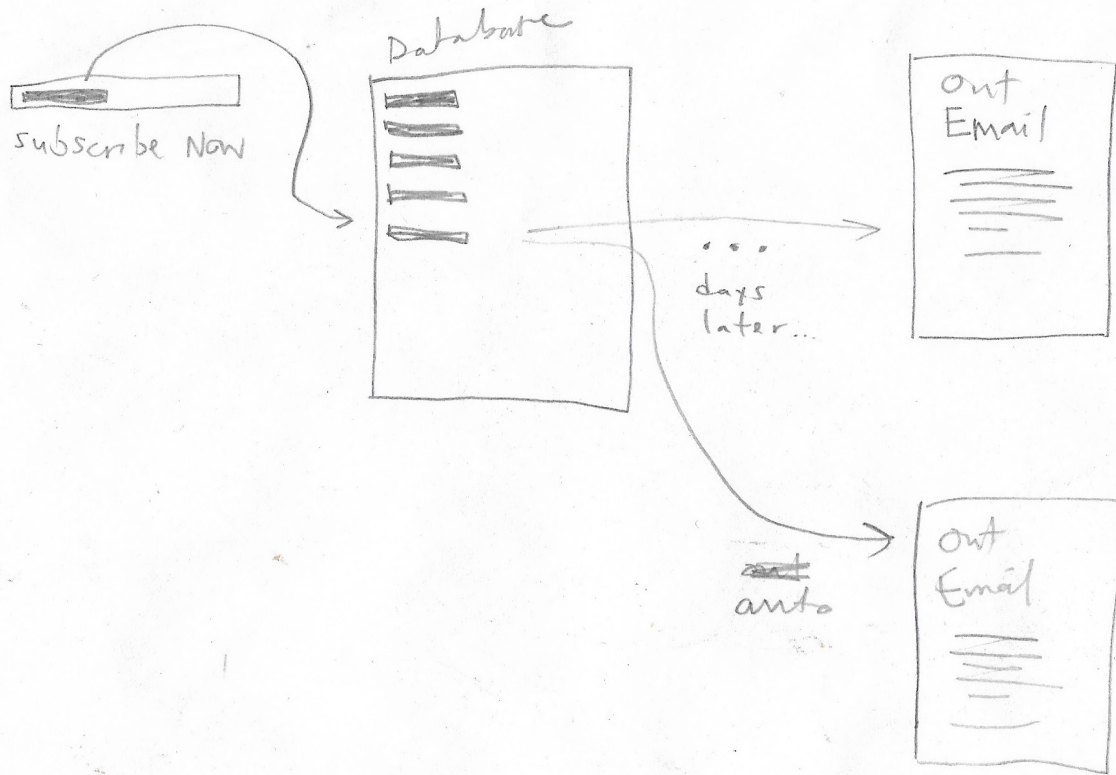
green =

red =

18" x 24"

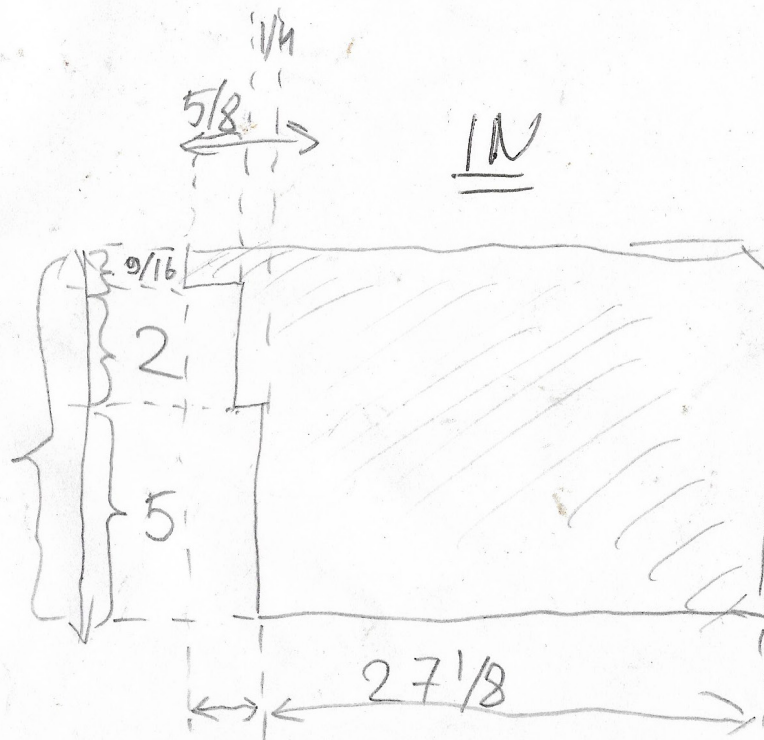
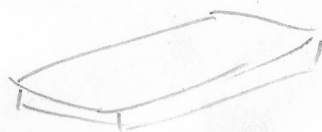
CHINA MCM to be  
Framed  
AT General  
Drawing 22





$7\frac{7}{8} \times 28\frac{9}{16}$   
 $1\frac{5}{16}$  deep

wood insert :



depth:  
2.3 CM



Face: 35.3 x 28

mini 1 ~~3.5~~ x ~~8.5~~ 9.8 x 12

mini 2 8.5 x 12

vibrator 21.5 x 27.5

purple 1 21.5 x 27.5

dark oko 27.5 x 21.5

large w spots 27.5 x 35

scheme w house 21.5 x 29

yellow window  
21.5 x 27.5

stripes 21.5 x 27.5

headless 21.5 x 27.5

purple 2 21.5 x 27.5

mini 3 9 x 12

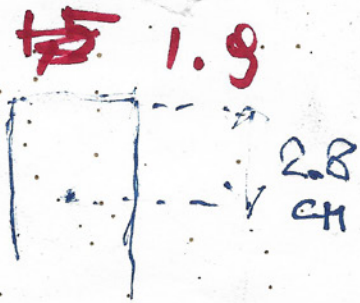
large red 35.3 x 27.5

3 some 22.7 x 30

letter 2 21.5 x 29.5

light 28 x 21.5

novelist 21.5 x 29.5



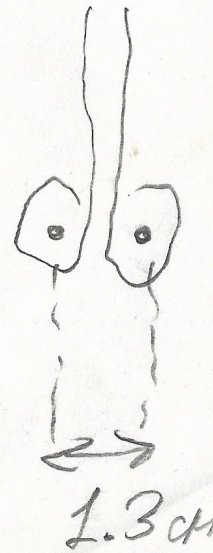
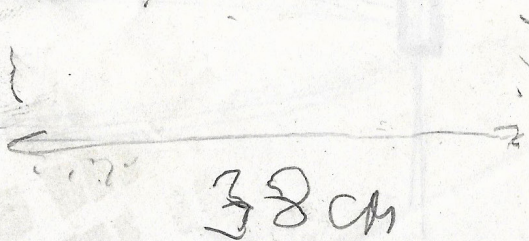
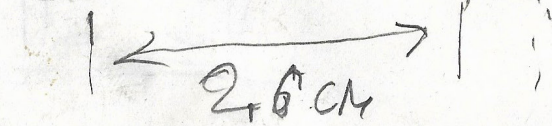
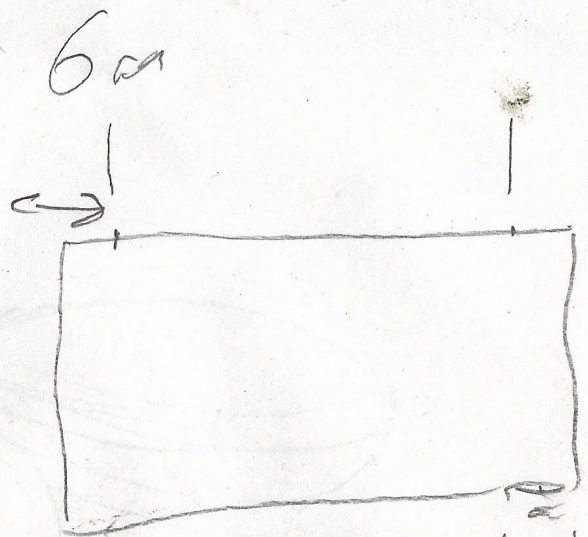
ridge color  
= low  
hanging  
color

150 ch  
midpoint



5

2





- Fix wooden insert for the  
window still

- clear glass on table 2

- reposition 1 work on table 1  
also

Akelus work could be  
out of alignment - fix

- ARRANGE the office



Make America leaves of grass  
Make America Mexican brass  
Make America minstrel wail  
Make America utopian tale again  
Make America you and me again  
Make America rock-n-roll again  
Make America fight the power again  
Make America democratic again  
Make America unpolluted again  
Make America organic again  
Make America hemp covered again  
Make America high again  
Make America levitate pentagon again  
Flowers in a barrel of a gun again  
Make America theosophical again  
Make America pro-labor again  
Make America less corporate again  
Make America kind all the time  
Make America rhyme again  
Make America place to find again  
Make America freedom again  
Make America wanna be your bff again  
Make America hey ho lets go again  
Make America pre-code again  
Make America unprisoned again  
Make America take care of all again  
Make America Sitting Bull again  
Make America ghost dance again  
Make America sun dance again  
Make America earth lodge again  
Make America longhouse again  
Make America Mexicanity again  
Make America seven drum again  
Make America bird dark skies again  
Make America buffalo roam again  
Make America Anazasi again  
Make America one who yawns again  
Make America fierce Apache again  
Make America again again

Make America common sense again  
Make America think again  
Make America turn hoses off again

Make America yogi versus commissar again  
Make America rethink killing from a distance  
Make America put down its guns

# BROOKLYN RAIL

CRITICAL PERSPECTIVES ON ARTS, POLITICS, AND CULTURE DEC2016/JAN2017

Make America grow hard cider everywhere again  
Make America conscious  
Make America fully present  
Make America by any means necessary  
Make America exploding volcano again  
Make America tectonic breaks again  
Make America buffalo home again  
Make America bison roam on the range again  
Make America great American tome again  
Take America on the road again  
Make America lack crack on whips again  
Make America explore love metaphysical gravity  
Make America promote general welfare again  
Make America power to the people again  
Make America invest in public works again  
Make America value teachers again  
Make America solve problems creatively again  
Make America erase all borders again  
Make America prisoners of love again  
Make America ballot bullet again  
Make America viva la vida  
Make America one heart many heads  
Make America in mothers daughters we trust  
Make America redwood trees again  
Make America great rivers meander again  
Make America sit down strike again  
Make America earth mother tribal leader again  
Make America worker owned again  
Make America popular democratic

Make America examine all of its wars  
Make America win little victories of justice again  
Make America children citizenship ready again  
Make America sit in the front of the bus again  
Make America no cops killing again  
Make America boycott corporate tyranny  
Make America small business again  
Make America anti-war again  
Make America all kinds of cooperative again  
Make America hair peace bed peace again  
Make America imagine being a little like Canada  
Make America emphasize humans over property  
Make America no gun democracy  
Make America remember love again  
Make America get it together again  
Make America work pleasure again  
Make America let it be again  
Make America alt left instead of right again  
Make America get up off its knees again  
Make America help everyone again  
Make America think of reparations again  
Make America less anxious to eradicate fascists  
Make America rainbow colors again  
Make America just say yes again  
Make America black lives matter  
Make America breathe again  
Make America we all gonna die again  
Make America forget all about it again  
Make America again, again

3316

904395 0171

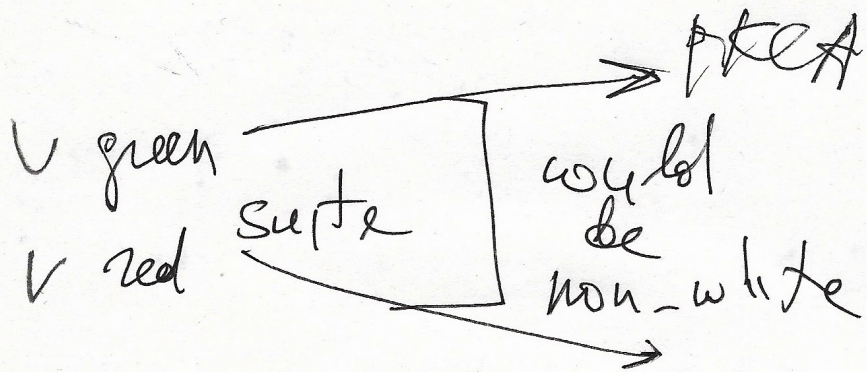
6466202005

Switch  
tables

9537  
16.

0002a  
63



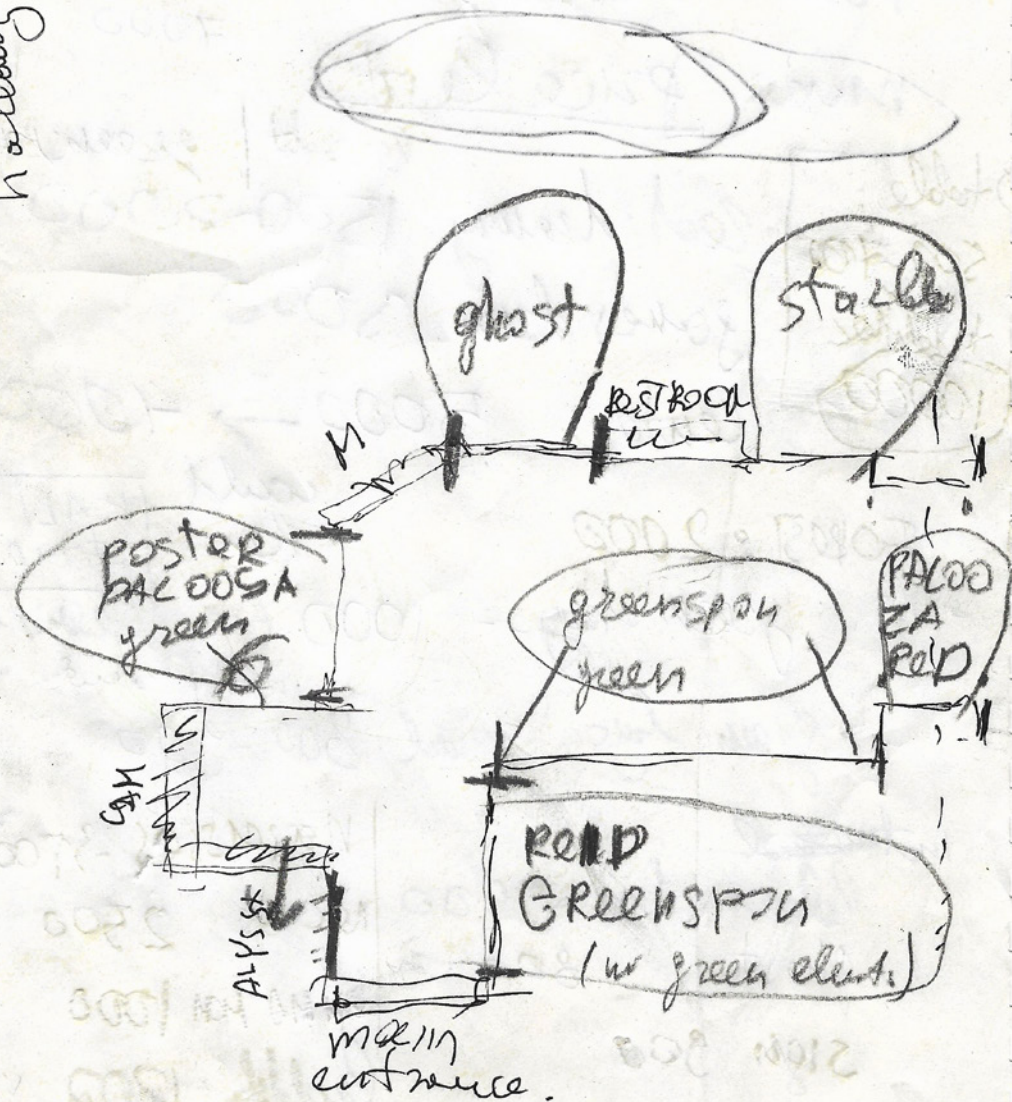


emms ] white  
 @LRRFL

~~center~~ ~~black~~  
~~not~~

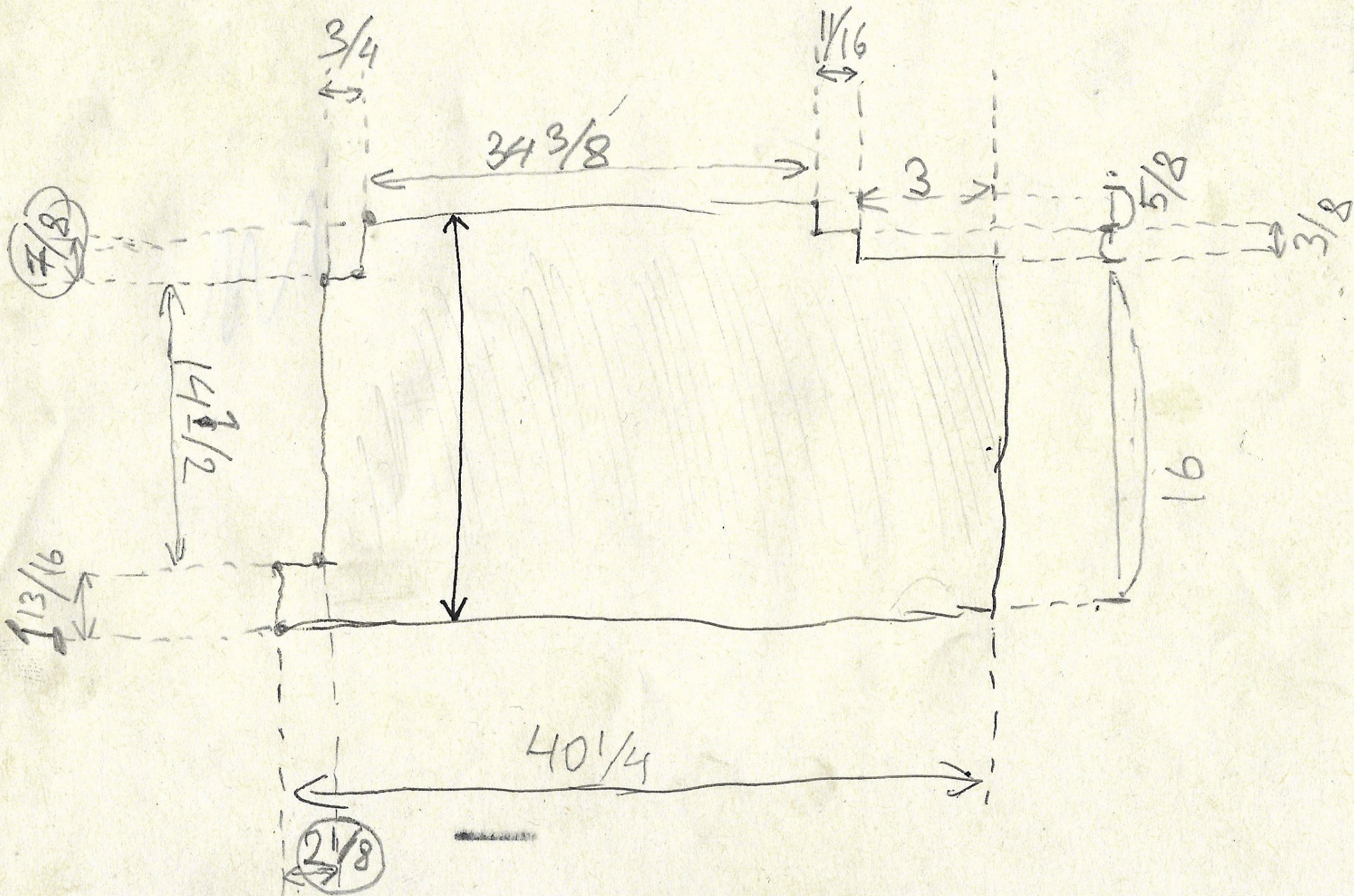
corrugated plastic for S. H. H.  
 Dean

hollow arrangement





Plexi:





WIDDER  
WORST ART

4  
the drawers →

~~maybe~~ a coin @ in one of the 4

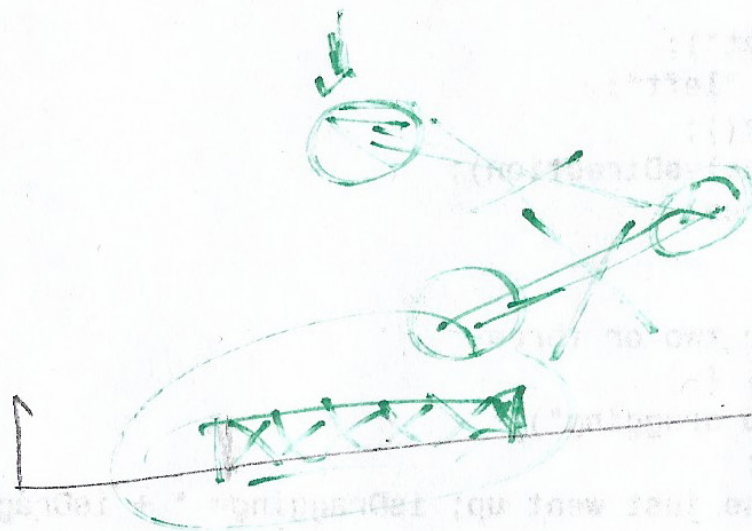
  
coin box next 5



tripod

F 22

150100





- fix lights (columns)
- clean up the office  
for hanging
- get legs - ~~and~~ fix em.
- get hardware 4 plexi
- get / cut wood insert
- cut plexi for the  
window ledge
- ~~hi optional:~~  
~~diffuser for~~  
~~light strip.~~

Remove hanging marks  
from walls



website / insta / Facebook / review

frames - ~~measurements~~

leg's

1K2A

1B1

greenish pol

PRO  
PUC  
TION

light box 4 1 piece

light box 4 the table

~~room light 4 wooden table~~

hanging solution

paint wall

plac

AC

Fix the lights

~~more int sign~~

catalogue - exhibition  
office specific

books hel f

→ ~~press release~~

PDF

gallery book

invites etc

**FRIDAY**

PRO  
HOT  
ION



TODAY - low light 4 the table <sup>TPRD</sup>

CURATORIAL STATEMENT

TOMORROW - ~~Fix the Frames with~~ ~~halogen~~ lightbox - clamps. ~~Adding an~~ ~~Wooden~~ insert.

Fix the lights on columns

~~clean front window for condensation~~  
wooden landscape - clamps  
sign - hanging hardware  
~~postroom door - cleanup~~  
~~we should think of removing the beam~~  
~~wooden along the show is installed.~~

~~SCREENS~~  
poem on the window.

invitation design.  
choose 1-3 representative works

SEE SAW  
~~EF~~

~~art cards~~  
**HAVE 2 pieces behind**  
**COLUMNS**

cut plexi for 2 windows  
OFFICE SETUP = ANNA  
PIFFUSERS + AROMA = ANNA  
BATHROOM SETUP - **✓ ANNA**  
AND  
RESTROOM sign -

parfume for gallery  
~~NORTH WEST LED STRIP~~ make diff. led  
~~ASAP~~

~~light could be flashing?~~

FIX LIGHTS - columns



~~CALENDAR~~

6pm - 11pm + AFTER PARTY  
NOVEMBER

TOMORROW:

18

20

~~fix walls~~  
lights

~~position~~  
~~invitation =~~  
~~pat press release~~

~~flexi~~

wood for insert order

OPTIMISTIC

too close

18  
9  
Schulm  
Bonfett

20  
hang on

scm.

start hanging - hallway

+  
(rest if we manage)

**CALL KUBI**

22 23 24 25 26 27 ~~2 PM CHINA~~

thurs

main objective - hang all  
crystal press

29

~~safe 2 strong~~  
~~shale sticky tape~~  
4 MIRROR piece

8 december

PESSIMISTIC  
AND PERFECT



remove speakers till 11PM  
bring em back after

БЫТЬ ЗАТАГОЖНЫМ  
БЫТЬ ЛЭВИСОН  
MICE

**-WE BOW 2 NO 1-**

Fun ppl 2 invite:

Call

FL  
DPATB

БЫТЬ МЕГЛЕНЫМ  
НЕ ТРОГАТЬ ОБЪЕ-  
КТЫ  
НЕ ПОСТАВЛЯТЬ ПРЯМЕТЫ

Sam's  
Dean  
4  
office  
pepestal?  
**YES**

we  
genATB  
123101  
plan x

~~XXXXXXXXXX~~  
~~XXXXXXXXXX~~  
Pete - bundle 70/30 %

~~XXXXXXXXXX~~  
~~XXXXXXXXXX~~

~~XXXXXXXXXX~~  
~~XXXXXXXXXX~~

~~XXXXXXXXXX~~ and his ~~XXXXXXXXXX~~  
~~XXXXXXXXXX~~

ТОЖЕ  
МЕГЛЕНО

WE BOW  
no 2  
4  
life  
in  
this

~~XXXXXXXXXX~~, ~~XXXXXXXXXX~~

~~XXXXXXXXXX~~ RooMie

~~XXXXXXXXXX~~  
~~XXXXXXXXXX~~

~~XXXXXXXXXX~~

WE MA-  
XATB  
PYKAM.

~~XXXXXXXXXX~~ chicao?

~~XXXXXXXXXX~~

**REFRAME**

~~XXXXXXXXXX~~  
~~XXXXXXXXXX~~  
~~XXXXXXXXXX~~  
**WE BOW 2 NO 1**

green piece in  
green spoon's frame

ITS cur sep!!!  
not to  
include!

BAPL U OK!

get rid  
of it  
quiet-  
ly

**WE BOW 2 NO 1**



Mineral spirits on the screen 4 1 em

(2 bags)

Leung

brown drawings: 500 and wood inset: ?  
from historic: 1000 - both

make checklist

unframed  
- a a :  
7000?

make price list

table:

500-700

to 1000

10000

2001 drawing

1500-2000

papers down

3000

center

5000 → 4000

FOKOST: 2000

green days - 1000 for greens

green lugs - round 200-300

~~infrared~~

black stay - 600

ghost

800

sign 300

Marcel 3500

rac sp 2500

china hen 1000

bull 1200

KALI W  
set up 1200

616







ALYSSA DAVIS GALLERY

2 Cornelia St #1102 New York, NY 10014



